

BOOTH

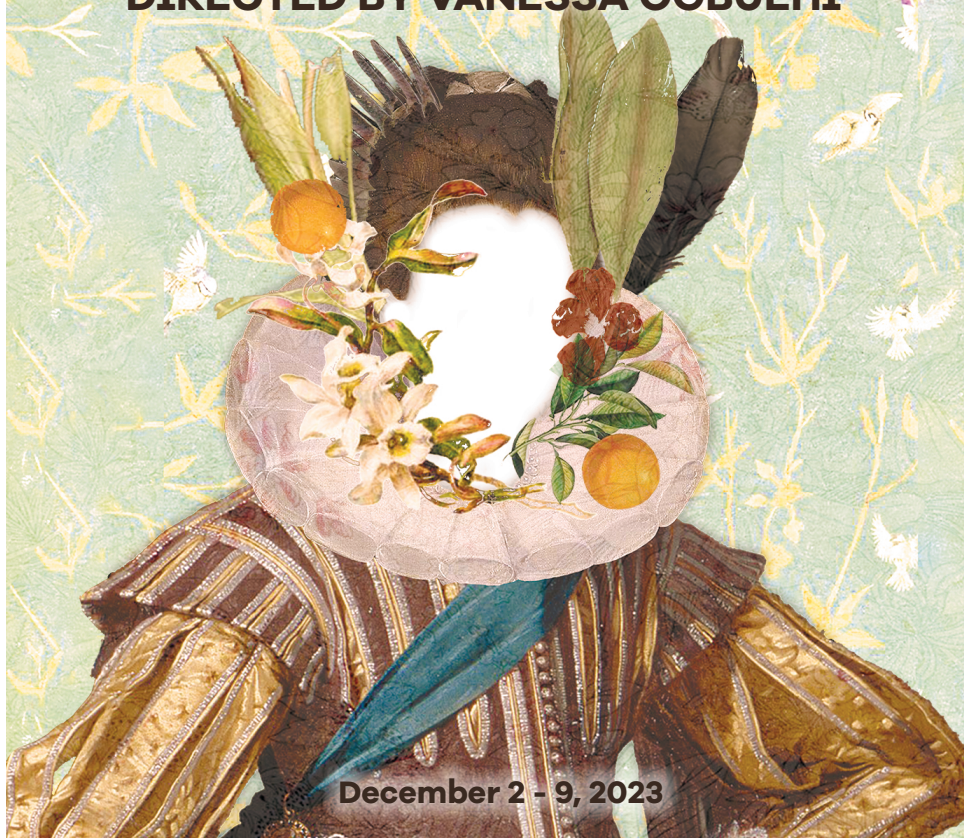
THEATRE

Boston University College of Fine Arts School of Theatre presents

ORLANDO

BY SARAH RUHL

DIRECTED BY VANESSA OGBUEHI



December 2 - 9, 2023

B O S T O N U N I V E R S I T Y

A NOTE FROM THE SCHOOL OF THEATRE DIRECTOR



As described in the *Feminist Spectator* by Jill Dolan, “Virginia Woolf’s *Orlando* is a flight of gender fantasy written as a love letter to Vita Sackville-West who, along with her husband, Leonard Woolf, anchored Woolf’s emotional and amorous life. *Orlando* is something of a feminist classic, the story of a young nobleman who inexplicably becomes a woman halfway through a life that extends across hundreds of years.”

In a program note for the Classic Stage Company production, playwright Sarah Ruhl calls *Orlando* “part novel, part fabulation, part biography, part theatrical escapade, part poetry.”

Orlando at BU School of Theatre asks how we might question the very origin and nature of gender as it relates to our own experience of the world and how it lives in our society. Who are we today and who might we become in the future? This tour-de-force of storytelling, performance, and stellar ensemble work by a creative team of actors, designers, artisans, and managers will transport you to another time, another world, and another place.

Theatre asks us to contemplate, question, and consider the possibilities of things we have not previously imagined. In this production fully realized and delivered by the students at BU we hope you will continue to have the conversation about the likelihood of possibilities. As you watch this play think about love, yearning, and the power of a personal journey through ever-changing moments, that will carry you away.

We thank our esteemed guest artist director Vanessa Ogbuehi who fearlessly led this production team through this process. Thank you, Vanessa, for joining our SOT family for this brief time, and letting us be a part of your artistic journey.

Susan Mickey

Director, BU College of Fine Arts School of Theatre



DECEMBER 2 - 9, 2023

JOAN & EDGAR BOOTH THEATRE

820 Commonwealth Ave. Brookline, MA

written by
SARAH RUHL

directed by
VANESSA OGBUEHI

Assistant of Director
and Movement
LANA SAGE

Scenic Designer
MAGGIE SHIVERS

Lighting Designer
RACHAEL HARNED

Costume Designer
ANDREW WEHLING

Sound Designer
KATIE CHEN

Production Manager
HANNAH ECKERT

Stage Manager
CHRIS DALY

Project Manager
AUTUMN MUNSELL

Dramaturg
ADRIAN SPETH

Props Coordinators
ZOE CHARBONNEAU
LIV KING

with

LOUIE RUDE
TREVOR TURNBOW
ALAN KUANG
EMMA WELLER

KENDALL McSHANE
ALEXA CONNORS
ANNIKA HELGESON
DYLAN FINEMAN

DYLAN BRANDON
MEJIL
LEAH
DEL ROSARIO
RACHEL HARRIS

Content warning: props weapons, theatrical fog



PRODUCTION TEAM

DIRECTOR	Vanessa Ogbuehi
DIRECTOR OF MOVEMENT	Yo-EL Cassell
ASSISTANT OF DIRECTOR AND MOVEMENT	Lana Sage
DIRECTING ASSISTANT	Lucy Leahy
DRAMATURG	Adrian Speth
PRODUCTION MANAGER	Hannah Eckert
STAGE MANAGER	Chris Daly
ASSISTANT STAGE MANAGERS	Rebecca Kleeman Alix Petz



CAST

ORLANDO	Louie Rude
SASHA	Trevor Turnbow
ARCHDUKE/ARCHDUCHESS	Alan Kuang
QUEEN	Emma Weller
MARMADUKE	Kendall McShane
CHORUS	Alexa Connors Annika Helgeson Dylan Fineman Dylan Brandon Mejil Leah Del Rosario Rachel Harris



DESIGN & TECHNICAL TEAM

SCENIC DESIGNER	Maggie Shivers
ASSISTANT SCENIC DESIGNERS	Si Shen Jacklyn Cinnamon Tessa Barry
PAINT CHARGE	Noah Dunlap
COSTUME DESIGNER	Andrew Loren Wehling
ASSISTANT COSTUME DESIGNER	Sara Mathew
ORIGINAL LIGHTING DESIGN CONCEIVED BY	Margaret Garrity Rachel Harned
LIGHTING DESIGNER	Rachael Harned
ASSISTANT LIGHTING DESIGNER	Lena Broach
PROPS COORDINATORS	Zoe Charbonneau Liv King
SOUND DESIGNER	Katie Chen
ASSISTANT SOUND DESIGNER	Rory Shea
SOUND ENGINEERS	Angela He Gage Baker
PROJECT MANAGER	Autumn Munsell
TECHNICAL DESIGNER	Nathaniel Crain
ASSISTANT TECHNICAL DESIGNER	Lizzie Anderson
PRODUCTION ELECTRICIAN	Valerie Zhao
ASSISTANT PRODUCTION ELECTRICIAN	Davin Martin
CONVENTIONAL /MOVING LIGHT PROGRAMMER	Noah Wrafter
DRAPERS	Esther O'Shea, Saber Steton, Stacy Brennan, Duncan Cordell, Quinn Nayenezgni Barnes, Aldi Hegger, Julianna Devaney, Vyannie Saldaña Barrientos



PRODUCTION CREW

PRODUCTION ASSISTANTS	Rhea Davies Kate Dickinson Sydney Elliott
LIGHT BOARD OPERATOR	Alisa Saisakorn
LIGHTING CREW	Ella Blumenthal Maia Bester Rosemary Rossi
SOUND BOARD OPERATOR	Frankie Kraus
SOUND CREW	Brian Tolan Hope Spann Zehui Zhu
WARDROBE CREW	Emme Livingston Victoria Pascrell Zarah Warburton
ASSISTANT FRONT OF HOUSE MANAGERS	Ailsa Smith Star Crane



MEET THE PRODUCTION TEAM

Vanessa Ogbuehi (Director) is a Philadelphia-based director and performer of new and devised theatre. Driven by a love of uncanny storytelling and a deep belief in radical empathy, Vanessa's work helps elevate everyday lives to the level of myth. As a serial collaborator, Vanessa has worked with a range of artists, companies, and institutions to create original pieces, including Double Edge Theatre, Pig Iron Theatre Company, The Bearded Ladies Cabaret, Heartbeat Opera, and Drexel University. She is currently devising a new solo-performance on shadow personalities. Vanessa was recently awarded a 2023 Drama League Assistantship, paired with classics director Dawn Monique Williams. Vanessa holds a Graduate Certificate in Devised Performance from Pig Iron Theatre Company and was formerly their Director of Digital, Film, & Interactive media. You can learn more about Vanessa and her work at vanessaogbuehi.com.

Lana Sage (Assistant Director) A Theatre Arts major with focuses in Acting/Directing/Playwriting, Lana is thrilled to start her senior year with *Orlando*. With SOT, Lana has assistant directed/music directed *The Moors* (Fall 2022), performed as Tom Ripley in *Switzerland* (Spring, 2023), and presented her play *The Mountains Are Calling...* with Springboard (Spring 2023). Be sure to follow Lana's adventures on Instagram: @thelanasage and at her website: lanasage.com.

Hannah Eckert (Production Manager) is a third-year Production Management MFA candidate from Ellenville, NY. Her previous BU

credits include: 2021 Fringe Festival, *Corruption of Morgana Pendragon*, *Let the Right One In*, and *Dontrell, Who Kissed the Sea*. She would like to thank her family back in New York for supporting her through her journey thus far.

Chris Daly (Stage Manager) Chris is proud to be managing their fourth BU production out of eight they've been a part of! Favorites include *The Legend of Georgia McBride* (SM) and *Once* (ASM). They look forward to managing senior thesis productions *Live @ 855* and *Jesus on Ice* this upcoming spring. IG: @chris_daly

Rebecca Kleeman (Assistant Stage Manager) (she/her) is a Maryland native who is currently majoring in Stage Management (Class of 2025). Her previous BU productions include *Lizzie*, *Little Row Boat*, *Aurora Borealis 2022*, *Little Women*, and *Dontrell, Who Kissed the Sea*. She also thanks her mom for all her endless support and love.

Alix Petz (Assistant Stage Manager) (they/them) is a first-semester transfer student majoring in Stage Management, and *Orlando* is their first show at SOT! Thank you to everyone on the *Orlando* team for such a great process.

Adrian Speth (Dramaturg) Adrian (they/he) is a senior Theatre Arts Design and Production major who emphasizes in playwriting, dramaturgy, and opera stage management. Select previous BU credits include *Alice Tierney* (stage manager), *The Moors* (dramaturg), and *Shakespeare in Love* (assistant and calling stage manager). •



MEET THE CAST

Louie Rude (ORLANDO) (any) is a multidisciplinary theatre artist, musician, and senior BFA student at Boston University School of Theatre. BU SOT theatre credits include *Once* [Booth], *Everybody* [Lab Production], and *Heartbreak House* [MFA Lighting Thesis]. Other theatre work includes Park Theatre (Finsbury Park, UK) as a Marketing and Design intern, and S.T.A.M.P. Productions, in which Louie is currently collaborating on a devised adaptation of Antoine de Saint-Exupéry's *The Little Prince*. The most generous of thanks to the biographer and her muse: Virginia and Vita.

Trevor Turnbow (SASHA) Trev (they/them) is a senior Theatre Arts major with a dual degree in International Relations. They recently returned from a semester abroad in Geneva, Switzerland where they worked for the International AIDS Society. Past BU productions include *Once* (melodica player), *Everybody* (beauty/girl) and the workshop of their original play *Salome*. They're over the moon to be a part of this ensemble, enjoy the show!

Alan Kuang (ARCHDUKE/ARCHDUCHESS) King of The Dance Floor, soon to be Household name, and Legacy Maker, Alan Kuang is a recent graduate of LAMDA and a senior at Boston University College of Fine Arts, pursuing a degree in BFA acting performance and a dance minor. Breaking, doing Hip-Hop, and acting both behind the camera and on stage for almost a decade, he has performed, competed, and taught professionally. Some of his most recent works include, *Let The Right One In* (Joan & Edgar Booth Theatre), *Everybody* (directed by Broadway local Melisa Pereyra) *Colossal* (Booth), *Shakespeare in Love* (Booth), *Midnight Sun* (Booth), *Laertes and Tybalt* (Chelsea Theatre Works), *Wizard of Oz* (Apollinaire Theatre Company), *Bomb-ity of Errors* (Actors' Shakespeare Project) Alan thanks his mom and grandma for their unconditional love in pushing him towards and supporting his dreams. IG @alankuang888

Emma Weller (QUEEN) (she/her) is a German-American actor, director, and movement artist currently pursuing a Bachelor of Fine Arts in Theatre Arts Performance at Boston University School of Theatre. Selected educational theatre credits include *Revolt. She Said. Revolt Again.* (Ensemble/Movement Captain), *Mac Beth* (MacDuff/Movement Captain), *What The Living Do* (Featured Performer), *Sister Act* (Mother Superior), and

The 39 Steps (Anabella Smith/Company). This summer Emma had the opportunity to study in London and Arezzo, Italy where she performed as a Featured Solist with Frantic Assembly, and is looking forward to returning to London this spring for a theatrical internship. Emma would like to thank her family and friends for their love and support!

Kendall McShane (MARMADUKE) Hailing from the mountains of Northeast Georgia, Kendall McShane is an enigmatic actor, writer, musician, model, and theatre artist dedicated to leadership and emotional storytelling. He will receive his BFA in Theatre Arts this spring and would like to thank his professors and family that have supported him towards this achievement. You can contact him at his email mcschanekendall@gmail.com or through instagram @kendallmcschane.

Alexa Connors (CHORUS) Alexa, current junior Theatre Arts / Philosophy major, is delighted to be a part of *Orlando* and dive further into chorus and movement work with this beautiful script. Lots of love to cast and crew! Past productions at BU include: *Betty 3*, *Collective Rage*; Assistant Choreographer, *Once*; Assistant Director, *Lizzie The Musical*.

Annika Helgeson (CHORUS) (all pronouns) is an actor, director, dramaturg and teaching artist whose work centers love, nature, and the sovereignty of all beings in the hopes that theatremaking can engender connection and care. Many thanks and much love to the *Orlando* team, fierce friends, angelic mentors, and family.

Dylan Fineman (CHORUS) Dylan is so excited to be making their Booth debut in Sarah Ruhl's *Orlando!* This is Dylan's fourth BU production after participating in *Everybody* by BJJ, *Maneater* by Maddy Kartoz, and *Little Row Boat*; or *Conjecture* by Kirsten Greendige.

Dylan Brandon Mejil (CHORUS) is from from The Bronx, NY and majors in Theatre Arts Performance, concentrating in Music Theatre and minoring in Dance. This past summer, Dylan worked at The Hangar Theatre Company, working on various TYA titles in addition to *The Wedge*: FutureNow Festival. Love to the Mejils! IG: @dylanbrandonmejil

Leah Del Rosario (CHORUS) Leah's past credits include BU & Actors' Shakespeare Project's *Let the Right One In* (Eli); LAMDA's *Troilus and Cressida* (Ulysses); and BU's *Revolt. She Said. Revolt Again.* (Do Not Marry/Agnes), and *The Corruption of Morgana Pendragon* (Voice). •



MEET THE DESIGN & TECHNICAL TEAM

Si Shen (Assistant Scenic Designer) I'm a motivated young artist with an affinity for creativity and a passion for growth. Goal-oriented and hard-working student with talents and experience in drawing and painting, new media art, photography, stage art, and post-editing. Now I am studying scenic design and pursuing progress in this field.

Jacklyn Cinnamon (Assistant Scenic Designer) is a second-year graduate student studying Scenic Design. She graduated from the University of Northern Colorado with an emphasis in Scenic Design and Stage Management. Jacklyn is currently designing the play *One Penny Down* by Kirsten Greenidge, the show will be from February 29 - March 3, 2024. If you want to see her work you can look at her website JacklynCinnamonDesign.com.

Tessa Barry (Assistant Scenic Designer) is a second year MFA candidate in Scenic Design at BU. She has lived and worked in Boston for the past 4 years as a scenic designer and art educator. She has been proud to be a part of the SOT community and being an assistant scenic designer for projects such as *La Hija de Rappaccini*, *Mankind*, and now *Orlando*. Tessa is looking forward to being the scenic designer for the upcoming Quarter 4 opera, *La Clemenza di Tito*.

Noah Dunlap (Paint Charge) paints under Diane Fargo's mentorship as an Artisan Certificate student in the Scene Painting program.

Andrew Loren Wehling (Costume Designer) is a third year MFA Costume Design candidate. He comes from New York having spent a decade as an actor and costume technician. He wardrobe supervised and assisted costume designers for Santa Fe Opera, New York City Center, and Tectonic Theatre Project among others. Andrew is a member of Theatrical Wardrobe Union Local 764, IATSE. andrewwehling.com

Sara Mathew (Assistant Costume Designer) is a first year costume design grad student. She received her bachelor's degree in 2023 from the University of Evansville, where she designed shows such as *Cabaret* and *Noises Off*. Sara is super excited to be working on *Orlando* as her first BU production.

Rachael Harned (Lighting Designer) is a first year MFA Lighting Design candidate at Boston University. She received her BFA in

Performing Arts Design from The University of Utah. For the last two years she took time off from designing to work as a Technical Director for the Rose Wagner Theatre and Mid-valley Performing Arts Center in Salt Lake. Her most recent professional credits include *The Grand Theatre* as both a designer and assistant (*39 Steps*, *Noises Off*, *Rocky Horror Picture Show - Asst.*), *PYGmalion Theatre Company* (*White Savior*, *Flying*, and *WAIT!*), *Kingsbury Hall* (*She Kills Monsters*, and *Dialogue of the Carmelites - Asst.*), and *Pioneer Theatre Company* (*La Cage Aux Folles* and *Once on This Island - Asst.*) She is very excited to be *designing* her first show at BU, and is grateful for the support from her family and friends!

Lena Broach (Assistant Lighting Designer) (she/her) is a sophomore Lighting Design major from North Aurora, IL. She has worked on many BU shows before, such as *Once*, *Let the Right One In*, and *The Legend of Georgia McBride*. She also serves as the vice president of BU's Trans Listening Circle. She is looking forward to her upcoming projects and junior year!

Zoe Charbonneau (Props Coordinator) is a Theatre Arts junior here at Boston University. She is super excited to be a part of this process, and would like to thank her other props person Liv and Tasha, our wonderful Prop Shop Manager! She could not have done it without them! She hopes you enjoy the show!

Liv King (Props Coordinator) Liv is a Theatre Arts sophomore concentrating in scenic design. She recently worked on *Alice Tierney* as the props coordinator. She would like to thank Tasha for all her hard work, and her best friend Zoe for being the best collaborator a props person could ask for. #propsbyzolv

Katie Chen (Sound Designer) is extremely excited for her first design in the BOOTH! She is a senior Sound Design & Production student at Boston University. Her recent involvement includes *Marcus; or the Secret of Sweet*, *Dontrell*, *Who Kissed the Sea*, *Jado Jehad* (BPT), *Mankind*, *Uncle Vanya*, *Little Row Boat or*, *Conjecture*, *Choice*, and *Rx Machina* (BPT).

Rory Shea (Assistant Sound Designer) (she/her) is a Sound Design major from Morristown, New Jersey. She would like to thank Justin Timberlake's falsetto for getting her through tough times.

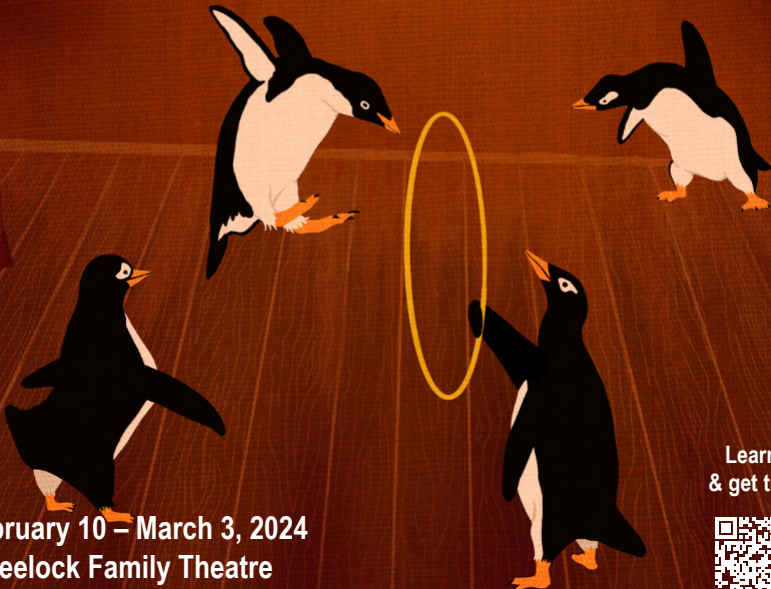
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WHEELOCK
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MEET THE DESIGN & TECHNICAL TEAM

Angela He (Sound Engineer) Anglea is a fourth-year undergraduate Sound Design student studying at Boston University School of Theatre. She is grateful for all the hard work that has been put into this show and is excited to present it to you all.

Gage Baker (Sound Engineer/A1) Gage is a sound designer and mixer currently pursuing an MFA in Sound Design at Boston University. Design credits include Catastrophic Theatre and Rec Room. Production credits include Alley Theatre, Hangar Theatre, and Stages Repertory Theatre. He currently mixes the Boston company of Blue Man Group. gagebaker.com

Nathaniel Crain (Technical Designer) is a senior here at Boston University. He is unbelievably grateful to have been involved with *Orlando* as his final show at BU. He is very excited to move on to the next chapter of his life, but will never forget his time working on productions at BU.

Lizzie Anderson (Assistant Technical Designer) (she/her) is a sophomore Technical Production major at the BU School of Theatre. This semester, she was the Assistant Technical Director on *Hydrogen Jukebox* as well as a carpenter on several shows. She'd like to thank her loved ones and the TP Department for all of their support!

Valerie Zhao (Production Electrician) is a junior pursuing a BFA in Lighting Design. Previous credits include *Mankind*, *Dontrell*, *Who Kissed the Sea*, & *Elements XXI*. Her favorite jam flavor is raspberry.

Davin Martin (Assistant Production Electrician) is a lighting design major at Boston University where he has worked on *Art House*, *Alice Tierney*, *Hydrogen Jukebox*, and *Jado Jahad*. Beyond BU he works as a freelance lighting designer in greater Boston. Davin would like to thank Laurel, Dan, and Linnea for their support. davinm.me

Noah Wrafter (Conventional/Moving Light Programmer) is a 3rd year lighting undergrad focusing his studies in lighting production and technology. Noah is excited for you to see the work of the incredible design and production team on *Orlando*, and hopes you enjoy the show and return for the next round of productions in March!

Esther O'Shea (Draper) (they/them) is an undergrad Costume Production major at BU. They have a background in Marine Construction. Esther was a draper for *Mankind* and participated in production for *Let The Right One In* and *Little Women*. They're a recent member of the BU sailing team and looks forward to continuing their studies in the School of Theatre.

Saber Steton (Draper) (they/them) is a Costume Production major at Boston University, they've worked on shows at BU such as: *Mankind*, *Our Town*, and *La hija de Rappaccini*.

Stacy Brennan (Draper) Stacy is a passionate costume technician. Originally from Minnesota, she has worked regionally for over ten years. Primarily she has worked in musical theatre working as a draping at Goodspeed Musicals CT, The Phoenix Theatre Company AZ, and The Rev NY. She has also stitched and run wardrobe at Riverside Theatre FL, The Matlz FL, and North Shore Musical Theatre MA. Additionally, she has worked in Opera and Theatre for Youth, as well as, starting out as a freelance costume designer in Minnesota's Twin Cities area theatres. She has had the privileged to work on many new musicals, such as, *Anne of Green Gables a New Musical*, and most notably on the US premiere of Tim Rice's *From Here to Eternity*. This is Stacy's third year in the costume production MFA program at BU and she will be graduating this coming May. ●

Boston University School of Theatre presents

HEDDA GABLER

By Henrik Ibsen • Adapted by Christopher Shinn

Directed by Gregg Wiggins

Juliane Ethel Leilani Miller Studio Theatre "Jewels 2" (CFA 356)

December 2 - 3, 2023

SOPHOMORE ACTING PROJECT

David Copeland Black Box Theatre (CFA 354)

December 2 - 3, 2023

DIRECTORS' PROJECT

Directed by Clay Hopper and BU undergraduates

Juliane Ethel Leilani Miller Studio Theatre "Jewels 1" (CFA 352)

December 2 - 6, 2023

AURORA BOREALIS: A FESTIVAL OF LIGHT AND DANCE

BU Dance Theater • 915 Commonwealth Ave.

December 4, 2023

FUCKING A

By Suzan Lori-Parks • Directed by Terri McMahon

Studio ONE • 855 Commonwealth Ave.

December 7 - 10, 2023

SENSE AND SENSIBILITY

By Kate Hamill • Directed by Christine Hamel

CFA 109 • 855 Commonwealth Ave.

December 8 - 10, 2023

THE SCHOOL FOR LIES

By David Ives

Juliane Ethel Leilani Miller Studio Theatre "Jewels 2" (CFA 356)

December 9 - 10, 2023



Boston University College of Fine Arts
School of Theatre

MEET THE PRODUCTION CREW

Rhea Davies (Production Assistant)

Rhea is a recent graduate from Pioneer Valley Performing Art School. She is a first year in dp&m with an intended concentration in costuming. She is very excited to work with everyone and to be apart of the upcoming shows!

Kate Dickinson (Production Assistant) (she/her) Hey y'all! Excited to be a part of this! Biggest of shoutouts to the cast and crew <3

Sydney Elliot (Production Assistant) is a graduate of New Mexico School for the Arts in Santa Fe, and is a current freshmen in Design, Production, and Management core in Lighting Design. She is from Raton, New Mexico and is very excited to be on *Orlando*.

Alisa Saisakorn (Light Board Operator) Alisa is thrilled to be light board operator for *Orlando*! She has previously been wardrobe crew on *Alice Tierney*, and is looking forwards to her upcoming years with BU School of Theatre. Enjoy the show!

Ella Blumenthal (Lighting Crew) is a first year transfer student to the BU School of Theatre. She is an intended Theatre Arts Performance major with two minors in Music Performance and Philosophy. Being a performance major, it is rare for her to experience the backstage side of productions. She has absolutely loved her time on *Orlando*'s lighting team and hopes to revisit lighting design should future projects allow. Ella is incredibly grateful for the knowledge she has gained throughout this process and is excited to explore what other technical areas in the theater have to offer.

Maia Bester (Lighting Crew) Maia is so excited to be part of her first BU show EVER! She can't wait for the next four years.

Frankie Kraus (Sound Board Operator)

Frankie is a first-year student from Los Angeles interested in lighting design and scenic design. He is excited to work on his second show at Boston University and looks forward to future productions while studying here.

Hope Spann (Sound Crew) Hope is a first year performance core major from Wayland, Massachusetts. She is grateful to be a part of this production process and excited to contribute to more projects in the future!

Victoria Pascrell (Wardrobe Crew)

Victoria is a first year DP&M student majoring in Stage Management and concentrating in sound. After previously working as a lighting designer and SM in the past five years, she is excited to expand her theatrical knowledge in the wardrobe department. This will be her second show here at Booth.

Ailsa Smith (Assistant Front of House Manager)

Ailsa is a freshman from Sudbury, MA and is planning to major in lighting design. She worked on *Alice Tierney* earlier this year and is looking forward to being a part of more shows here at BU. She wishes to thank her friends and family.

Star Crane (Assistant Front of House Manager)

Star is a freshman undergraduate studying theatre performance at Boston University. Originally from Manhattan, New York, she attended Interlochen Arts Academy where her passion for performance blossomed. She is incredibly excited to have been able to work on such an impactful story. Enjoy the show! ●

ORLANDO

*Orlando is presented by Boston University
College of Fine Arts School of Theatre*

Based on the Virginia Woolf novel, this is the story of a young nobleman who is drawn into a love affair with Queen Elizabeth I. For a time, life at court is interesting enough, but Orlando yearns for something more. As he strives to make his way as a poet and lover, his travels keep him at the heart of a dazzling tale where gender and gender preferences shift regularly, usually with hilarious results.

- sarahruhlplaywright.com

PAPERLESS PROGRAM



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BOSTON UNIVERSITY COLLEGE OF FINE ARTS

Established in 1954, Boston University College of Fine Arts (CFA) is a community of artist-scholars and scholar-artists who are passionate about the fine and performing arts, committed to diversity and inclusion, and determined to improve the lives of others through art. With programs in music, theatre, and visual arts, CFA prepares students for a meaningful creative life by developing their intellectual capacity to create art, shift perspective, and think broadly. CFA offers a wide array of precollege, undergraduate, graduate, and doctoral programs, as well as a range of online degrees and certificates. Learn more at bu.edu/cfa.

BOSTON UNIVERSITY COLLEGE OF FINE ARTS SCHOOL OF THEATRE

The School of Theatre at the College of Fine Arts at Boston University is a leading conservatory for the study of acting, stage management, design, production, and all aspects of the theatre profession. These programs of study are enriched by the School's access to the greater liberal arts programs at Boston University. The School of Theatre values the notion of "the new conservatory" and seeks to provide students with opportunities for artistic growth through a rigorous curriculum, professional connections, and an emphasis on collaboration and new work.

BOSTON UNIVERSITY JOAN & EDGAR BOOTH THEATRE

Since its inaugural season in 2018, this bold, state-of-the-art structure encourages innovation, conversation, and collaboration. The flexible design of Booth Theatre allows for the inventive evolution of performances and a deep engagement with audiences. Research is at the core of Boston University, and BU College of Fine Arts practices it every day in the form of creative experimentation. Booth Theatre and the adjacent CFA Production Center are laboratories for such research, and in every detail, they are purpose-built for discovery. Recent productions include *Once*, *Little Women*, *Angels in America (Parts I and II)*, *Shakespeare in Love*, *If I Were You*, *Patterns of Wind*, *The Rake's Progress*, *Mansfield Park*, *Dolores Claiborne*, *The Lathe of Heaven*, and *The Exonerated*. Learn more at bu.edu/booth

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Boston University College of Fine Arts
School of Theatre

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