

**BOSTON
UNIVERSITY**

Boston University College of Fine Arts
School of Music: Opera Institute
and School of Theatre

2022 FRINGE FESTIVAL

October 21 - 23

LA HIJA DE RAPPACCINI
composed by Daniel Catán

October 28 - 29

OUR TOWN
composed by Ned Rorem

November 4 - 6

**LITTLE ROW BOAT
OR, CONJECTURE***
by Kirsten Greenidge

BOSTON UNIVERSITY COLLEGE OF FINE ARTS
SCHOOL OF MUSIC: OPERA INSTITUTE
AND SCHOOL OF THEATRE

present

La hija de Rappaccini

Music by Daniel Catán

Libretto by Juan Tovar

based on the play by Octavio Paz and
the 1844 short story by Nathaniel Hawthorne

Allison Voth, music director
Fernando Gaggini, conductor
Rose Freeman, stage director

Ensemble

Allison Voth, piano

Kimly Wang, piano

Felita Eleonora, harp

Ricardo Ferrer, timpani

Lauren Girouard | Eric Green, percussion

Anna Vidergar, Scenic Design

Lisa Victoria Coleman, Costume Design

Isaak Olson, Lighting Design

Adrian Speth, Production Stage Manager

James David Templeton, Production Manager

Oshin Gregorian, Managing Director

There will be one 15 minute intermission

La hija de Rappaccini by Daniel Catán presented under license by
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CAST

Beatriz..... *Madeleine Lew, +Addison Pattillo
(*Helena Losada, cover*)
Isabela..... *Olivia Schurke, +Sarah Zieba
Dr. Baglioni..... *Ektoras Georgiou, +Christopher Hunter
Giovanni..... *Nathaniel Bear, +William Benoit
Dr. Rappaccini..... *Wayne Arthur, +Anthony Pilcher
Flower trio..... *Helena Losada, *Kailey Berry, *Allison Holloway
+Carli Mazich-Addice, +Lucia Palladino, +Cortney Towns
* *Friday/Saturday Evening Performers*
+ *Saturday/Sunday Matinee Performers*

PRODUCTION & DESIGN TEAM

Assistant Scenic Designer..... Tessa Barry
Props Master..... Zoe Charbonneau
Scenic Charge Artist..... Guthrie Morgan
Charge Artist..... Evan Johnson
Technical Director..... Nathaniel F. Crain
Assistant Technical Director..... Emily Listner
Assistant Costume Designer..... Maya Sabatini
Assistant Lighting Designer..... Molly Beall
Lighting Programmer..... Davin Mardin
Production Electrician..... Noah Wrafter
Assistant Production Electrician..... Rowen Bailey
Sound Engineer..... Gage Baker
Assistant Sound Engineer..... Katie Chen
Assistant Stage Manager..... Gabrielle Cadden-James
Production Assistant..... Olivia King
Run Crew..... Mairead O'Neill
Wardrobe Crew..... Ethan Vettese
Light Board Operator..... Morgan Baillie
Sound Board Operator..... Ava Cronin
Front of House..... Avery Russey, Kennedi Young
House Manager..... Blair Campbell
Supertitles..... Allison Voth
Supertitle Operator..... Natalia Perera-Del Valle
Assistant Music Director..... Fernando Gaggini
Opera Institute Artistic Director..... William Lumpkin
SOT Production Manager..... Johnny Kontogiannis
SOM Director of Production..... Christopher Dempsey
SOT Faculty Project Advisor..... James Noone

Rose Freeman (zie/zir) is an award winning stage director, teacher, writer, and producer of theatre and opera. Freeman directed Third Eye Productions include *The Medium*, *Sumeida's Song*, *Dark Sisters*, *With Blood With Ink*, *Stitch*, *Stitch/Witness*, and *Beowulf*. Additional operatic stage direction credits include Viardot's *Cendrillon* with City Lyric Opera, Strauss' *Die Liebe Der Danae* at Pittsburgh Festival Opera, Stravinsky's *L'Historie Du Soldat* at Temple University, and Weber's *Der Freischütz*. Zie has directed many plays, space generated theatrical events, burlesque events, nationally touring hiphop concerts, and workshops of new musicals and operas, including Jill Sobule and Krista Knight's *Crimson Lit*. Zie once managed monster truck rallies and ran a sailboat company (not at the same time). Freeman wrote the musical, *Chance the Snapper* with Spicer Carr. Zie is a Founding Ensemble Member of Third Eye Theatre Ensemble, and Member Emeritus for the DirectorsLabChicago Steering Committee and NwAC. Freeman has spoken on the panels for Opera America's Building Gender Inclusivity, the 2020 National Opera Association and the 2011 Chicago Theatre Symposium, participated in the 2012 DirectorsLabChicago, and 2017 La MaMa Umbria Intl. Symposium for Directors. Freeman is a recipient of the National Opera Association's 2020 JoElyn Wakefield-Wright Stage Director Fellowship, Philadelphia's 2022 Illuminate the Arts Grant, and served as a Directing Fellow for Wolf Trap Opera's 2020, 2021, and 2022 season. Freeman is represented by Marvel Arts Management. www.Rosefreeman.org will tell you about all the other fun things zie is up to.

Fernando Gaggini is currently pursuing his Orchestral Conducting DMA at Boston University under the guidance of James Burton. Last year he conducted Schumann's *Genoveva* overture and Schubert's Unfinished Symphony with BU Chamber Orchestra and BU Symphony Orchestra. He also served as assistant conductor of BU Opera Institute mainstage production of Jake Heggie's *If I Were You* and Brahms's *Ein Deutches Requiem* concert at Symphony Hall. In 2019 he studied at the Hochschule für Musik und Theater München with Marcus Bosch and Georg Fritzsche. During his time in Germany, he studied piano-coaching with Wolf Storz and conducted the Münchener Kammerorchester, Münchner Symphoniker, Anhaltische Philharmonie Dessau, Norddeutsche Philharmonie Rostock and Bad Reichenhaller Philharmoniker. Gaggini holds a MM degree in Orchestral Conducting from the University of Cincinnati, College-Conservatory of Music (CCM) with Mark Gibson and Aik-Khai Pung as his mentors. He participated in masterclasses with Ken Lam and Neil Varon. Highlights of performances at CCM include Britten's *The Turn of the Screw*, Minkus's ballet *La Bayadere*, Debussy's *Rhapsody for Alto Saxophone and Orchestra* and Brahms's *Serenade No. 2*. As part of Opera Bootcamp summer program in 2018 he conducted Mozart's *Le Nozze di Figaro* and Donizetti's *Don Pasquale*. Originally from Buenos Aires, Argentina, he graduated from his Bachelor in Orchestral Conducting at the Pontificia Universidad Católica Argentina in 2015, where he studied with Carlos Vieu.

Allison Voth is an Associate Professor of Music at Boston University and Principal Coach at BU's Opera Institute. A well-known coach with a specialty in diction, she has worked with such companies and festivals as Boston Lyric Opera, Opera Boston, Chautauqua Opera, Opera North, Opera Unlimited, The Florence Voice Seminar, and the Athens Music Festival. Also a recognized supertitlist, her titles have been used nationwide, including at Washington Opera and the Chicago Symphony, and, internationally, at the Barbican Festival in London. As a specialist in the music of Paul Bowles, in 1992, she produced and performed in a multi-media performance piece entitled *Paul Bowles: One Man, Two Voices* at Merkin Hall in New York, and in 1995, she premiered a set of piano preludes in the EOS Ensemble's Bowles Festival. Ms. Voth is also the Music Director of the Cantata Singers' Chamber Series and can be heard on CRI recordings.