

Theatre III



January-February 2024

Director's Note

"I'm so mad at you." That is the exact text I sent my mother 9 years ago when she said that she had just bought her tickets to see *Something Rotten!* on Broadway. My jealousy was beyond measure. A show with some of my favorite Broadway actors that makes fun of Shakespeare, references every great musical in history AND has tons of tap dancing?! All I wanted to do was see this show. I listened to the cast album constantly, watched clips of the tap battle - I couldn't get enough. Luckily, I finally got my chance to see the show when it went on tour and I fell in love all over again. Suffice it to say - getting the opportunity to direct this thrilling, hilarious musical is a dream come true.

The Kirkpatrick brothers and John O'Farrell did a really beautiful job with this script and score. They managed to weave wonderful melodies, Shakespearean language, and stupidly hilarious lyrics together. And then we managed to find this spectacular New England-based cast who can not only handle this material, but manage to elevate it and bring even more depth to the characters. I am so grateful for these terrific performers and I am overjoyed that you all get to witness their hard work onstage.

One of my favorite things about this production is that it reminds you to appreciate the family you have and the family that you've created for yourself. I appreciate the theater family we created during this show - from the production team to the performers to the designers. And I appreciate my own supportive family - my patient husband, my loving friends, and my ever-supportive parents (I've long-since forgiven my mother for seeing Brian D'Arcy James without me...).

I hope that this show brings you as much joy as it has always brought me and that it reminds you of the value of those around you and of your own worth. To thine own self be true. Enjoy the show!

Shelby Art-Koljonen



SOMETHING ROTTEN!

**Book by
Karey Kirkpatrick and John O'Farrell
Music and Lyrics by
Wayne Kirkpatrick and Karey Kirkpatrick**

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements by
Glen Kelly

Orchestrations by
Larry Hochman

Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris
Berchard. Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS Productions
Winkler/DeSimone, Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals
Robert Greenblatt, and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong,
Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill
Berry, Producing Artistic Director

**Directed by Shelby Art-Koljonen
Musically Directed by Kathryn Denney
Choreographed by Jill Tokac
Produced by Linda Minkoff
Stage Managed by Nadine Sa**

SOMETHING ROTTEN!

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

CAST

NICK BOTTOM.....	Jonathan Touchette
NIGEL BOTTOM.....	Patrick Conaway
BEA.....	Jamie Cook
PORTIA.....	Sage Stoakley
SHAKESPEARE	Jared Palazzo
NOSTRADAMUS	Andrew DeSisto
BROTHER JEREMIAH	Ben Hardt
LADY CLAPHAM.....	Deborah Rosenstein
SHYLOCK.....	Joanne Robinson
MINSTREL/SNOUT	Myla Haan
QUINCE/FLUTE.....	Kevin Dibble
SNUG.....	Adam DeCoste
ROBIN	John Penney
DANCE ENSEMBLE.....	Caroline Hubbard (Dance Captain), Elizabeth Hassett, Emily Lambert, Savanna Marcano, Catarina Martins, Brenna Meindersma, Juliana Menard, Meghan Moore, Lexi Rock
PURITAN ENSEMBLE	Nicolle Armistead, Ellen Birmingham, John Gorgone, Juliana Menard

ORCHESTRA

CONDUCTOR.....	Kathryn Denney
BASS.....	Brian Middleton
SYNTH	Jakob Michaels
GUITAR.....	Robert Bekkers
PIANO	Shane Stecher
PERCUSSION	Ces Garde

PRE-SHOW & INTERMISSION MUSIC

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Brooke Stanton, Costume Shop Director, Brandeis University

Luisa Earle and students, Brandeis Costume Shop

Belmont Dramatic Club

Margot Law and The Sandy Nayak Costume Collective

Open Door Theater

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PRODUCTION STAFF

ARTISTIC DIRECTOR.....	Erika Wilde
MANAGING DIRECTOR	Alison Walters-Short
PRODUCER	Linda Minkoff
DIRECTOR.....	Shelby Art-Koljonen
MUSICAL DIRECTOR.....	Kathryn Denney
CHOREOGRAPHER	Jill Tokac
STAGE MANAGER.....	Nadine Sa
TECHNICAL DIRECTOR	Todd Short
ASST. STAGE MANAGERS	Bill Fisher, Emmaline Jones
REHEARSAL PIANIST	Shane Stecher
LIGHTING DESIGN.....	Davin Martin
SOUND DESIGN & AUDIO ENGINEER	Todd Short
SET DESIGN.....	Shelby Art-Koljonen, Carolyn Daitch
PROPS & SET DRESSING.....	Margot Grossman
ASST. PROPS & SET DRESSING	Jamie Zurek
COSTUME COORDINATOR.....	Cathy Koerwer
COSTUME CONSTRUCTION.....	Elizabeth Hoermann, Shahn Knights
LEAD CARPENTER.....	Kevin Cassidy
SET CONSTRUCTION.....	Kevin Cassidy, Eric Hanselman
SET PAINTING	Shelby Art-Koljonen, Fran Betlyon, Kevin Cassidy, Jamie Cook, Kim Cook, Erik Hanselman, Linka Minkoff, Amy Morton, Joanne Robinson, Elle Turk
LIGHTING & SFX EXECUTION	Jai Gluckman Thomas
INTIMACY DIRECTOR.....	Alison Walters-Short
HAIR & MAKE-UP DESIGN	Jamie Cook
PUBLICITY	Ruth Bendig, Alison Walters-Short
TICKETS	Shahn Knights, Diane Zimmerman-Decker, Jim Conners
HOUSE MANAGERS.....	Marlene Wachtell, Alison Walters-Short
PROGRAM.....	Alison Walters-Short
PRODUCTION PHOTOGRAPHER.....	Terri Carotenuto
OMBUDS	Beth Nolan Conners
HEALTH OFFICER	Liz Ruark
AUDITION COMMITTEE	Shelby Art-Koljonen, Beth Nolan Conners, Kathryn Denney, Linda Minkoff, Jill Tokac, Erik a Wilde

*We also thank our ushers and anyone else who might have joined the team
after this program went to print!*



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MUSICAL NUMBERS

Act 1

WELCOME TO THE RENAISSANCE.....	Full Company
GOD, I HATE SHAKESPEARE	Nick, Nigel, Troupe
RIGHT HAND MAN	Bea
GOD, I HATE SHAKESPEARE (reprise).....	Nick
A MUSICAL.....	Nick, Nostradamus, Ensemble
THE BLACK DEATH	Nick, Nigel, Troupe
I LOVE THE WAY	Portia, Nigel
WILL POWER.....	Shakespeare, Portia, Nigel, Dance Ensemble
BOTTOM'S GONNA BE ON TOP.....	Full Company

There will be one fifteen-minute intermission.

Act 2

WELCOME TO THE RENAISSANCE (reprise)	Minstrel
HARD TO BE THE BARD	Shakespeare, Bard Dancers
IT'S EGGS.....	Nick, Troupe
WE SEE THE LIGHT.....	Portia, Nigel, Jeremiah, Ensemble
NIGEL'S THEME.....	Nigel
TO THINE OWN SELF BE TRUE	Nigel, Troupe
RIGHT HAND MAN (reprise).....	Bea
SOMETHING ROTTEN	Nick, Troupe
MAKE AN OMELETTE	Nick, Nigel, Nostradamus, Shakespeare, Troupe, Omelette Dancers
TO THINE OWN SELF BE TRUE (reprise)	Nick, Nigel
WELCOME TO AMERICA.....	Full Company

MEET THE CAST

Nicolle Armistead (Puritan Ensemble) — Nicolle is thrilled to be back on the Theatre III stage, having previously played The Ghost of Christmas Past in 2019's *A Christmas Carol* and Miranda in *Musical Chairs* back in 2012. She appeared most recently in the ensemble of The Cannon Theatre's production of *Phantom*. Favorite ensemble roles include *Ragtime*, *Godspell*, *The Secret Garden*, *Annie Get Your Gun*, and *Anything Goes*. When not on stage, Nicolle works in the Life Sciences and is the proud aunt of two incredible nieces, Wyatt and Rowan.

Ellen Birmingham (Puritan Ensemble) — Ellen is so thrilled to be returning to the stage for the first time since before the pandemic, and to be doing her first show with Theatre III! Now living in Brookline, but originally from Cape Cod, favorite past roles include Sibella in *A Gentleman's Guide to Love & Murder*, Paulette in *Legally Blonde*, Glinda in *The Wizard of Oz*, and Gwendolyn in *The Importance of Being Earnest*. Much love to her family, friends, and everyone that comes out to support live theater!

Patrick Conaway (Nigel Bottom) — Patrick is a Natick based Actor and Educator. After earning a degree from The Hartt School he has performed regionally with Saratoga Shakespeare, Central Square Theater, Firehouse Center for the Arts and Hartford Stage. Patrick is the Founder and Executive Director of Actors Company of Natick, a non-profit organization dedicated to producing theatre with purpose and honoring community heroes. He thanks you all for supporting the arts!

Jamie Cook (Bea) — Jamie is thrilled to be making her debut with Theater III! Originally from MA, Jamie went to Hofstra University in New York for undergrad and followed her passion for musical theater to the UK where she received her Masters from The Royal Welsh College. When not on stage herself, Jamie is a hair and makeup designer and choreographer for several other local companies. Big thanks, as always, to her friends, family, and the amazing cast and crew.

Adam DeCoste (Snug) — Adam is excited to be in a musical again. Some of his recent acting credits include Chris Keller in *All My Sons* (WCLOC), Bottom in *Midsummer* (New Littleton Theatre Co), Lawrence/Liam in *Calendar Girls* (Theatre III), Mark in *Hillary and Clinton* (Pilgrim Soul), and Antonio in *Twelfth Night* (Firehouse Center for the Arts). He also plays the role of math and theatre teacher at Littleton High School. Adam is grateful to have so much support behind him, especially from his family.

Andrew DeSisto (Nostradamus) — Andy is thrilled to be back at Theatre III so soon after playing Harry in *Blood Relations*. Other recent roles include Dr. Carasco (*Man of LaMancha*), Shylock (*Something Rotten!*), Ken (*Musical Comedy Murders of 1940*). Andy has also recently directed *All Bark, No Bite* for Stratton Players. Andy is a Sr. Trainer for Verizon, as well as the creator & host of the Geek Salad Podcast. All of my love to my wife Autumn, and my kids, Scarlett & James!

Kevin Dibble (Quince/Flute) — This is Kevin's first exciting performance with Theatre III, and he's happy to be a part of this hilarious show. In addition to this production, Kevin has enjoyed working with a smattering of the local community theater organizations in *Pirates of Penzance* and *The Music Man* (SLOC), *A Gentleman's Guide to Love and Murder* (GWO), and *Anne of Green Gables* (The Cannon Theater). He hopes you enjoy this incredibly talented and enthusiastic cast's performance.

John Gorgone (Puritan Ensemble) — John is pleased to be returning to the Theatre III stage for his twelfth production and to be working with such an outstanding cast and crew. He was recently seen in last year's production of *Marian or The True Tale of Robin Hood* as the Sheriff of Nottingham. Favorite past roles include Hucklebee (*The Fantasticks*, Sudbury Savoyards); The Old Man (*A Christmas Story*, Theatre III); Sidney Nichols (*California Suite*, Sudbury Savoyards) and The Proprietor (*Assassins*, Milford PAC). Enjoy the show

Myla Haan (Minstrel/Snout) — Myla is excited to be back on the Theatre III stage! Her favorite onstage credits include Agnes in *Agnes of God*, Witch 1/ Spinster/Maid/Fisherwife in *Kissing the Witch*, and her first show at Theatre III as Tommy of No Consequence in *Marian, Or The True Tale of Robin Hood*. She wants to thank the wonderful cast and crew for all their hard work, and hopes you enjoy the show!

Ben Hardt (Brother Jeremiah) — Ben is excited to be back on stage at Theatre III. He last appeared as Fred in *A Christmas Carol* back in the beforetime of 2019. Other recent-ish roles include William in *How the Other Half Loves* at Hovey Players, Claudio in *Much Ado About Nothing* with Belmont Dramatic Club, and Lieutenant Schrank in *West Side Story* with Moonstruck. His most frequent recurring role is as husband to Margaret and father to Sean and Kyle, whose support and encouragement mean the world.

Elizabeth Hassett (Dance Ensemble) — Elizabeth is delighted to make her debut with Theater III! Recent credits include Weston Friendly's *Beauty and the Beast* (Narrator/Ensemble) and Encore Adult Glee Club (TPAC). Other favorite roles include The Footlight Club's *The Music Man* (Dance Ensemble), *The Producers* at Concord Players (Ensemble), and *Shrek The Musical* (Baby Bear) at Wellesley Players. Thanks to Theater III cast and crew for their friendly welcome and to Jonah for helping her prove that Mama's still got it. Huzzah!

Caroline Hubbard (Dance Captain, Dance Ensemble) — This is Caroline's second show at Theatre III after playing Sir Theo in *Marian*. She previously was dance captain for two productions of *Pippin* at AFD and A Common Thread. Other favorite roles include Louise in *Carousel* (SLOC), Cassandra in *Trojan Women* (Studio 506 Theatre) and Joby in *Anton in Show Business* (Theatre@First). Caroline currently teaches drama and math at the Brighton School.

Emily Lambert (Dance Ensemble) — Emily is thrilled to be part of *Something Rotten!* Past favorite roles include Miss Hannigan in *Annie*, Mrs. Potts in *Beauty and the Beast*, Kala in *Tarzan* (Bay Area eTc), Trix in *The Drowsy Chaperone* (RPI Players), and dancing roles in *Legally Blonde*, *The Wedding Singer*, *The Producers*, *All Shook Up*, and *High School Musical* (TAM). Emily studied dance at The Dance Center in Winchendon, MA where she was a part of the Competition Team. She currently works in data for healthcare marketing.

Catarina Martins (Dance Ensemble) — This is Catarina's first show with Theatre III and she is thrilled to be a part of this talented cast! After recently graduating from UMass Amherst and studying Shakespeare in BADA's Midsummer in Oxford program this summer, she thought it was quite fitting that her first show post-grad is all about Shakespeare! She hopes you skipped breakfast before coming as you may be getting an egg or two during the show :)

Savannah Marzano (Dance Ensemble) — Savannah is excited to participate in her first show at Theater III! She is currently studying to be a special education advocate when she is not signing her heart out on stage or in her bedroom. Savannah has participated in many shows, her most recent being Rodger and Hammerstein's *Cinderella*. Savannah is endlessly grateful for all the support from her mom, her sister, and her friends.

Brenna Meindersma (Dance Ensemble) — Brenna has always loved performing, dancing and performing in community theatre throughout high school and college. She was excited to learn about a new community theatre company she could be a part of. Brenna now works as a Masters Level Clinician with a community mental health center. She enjoys crocheting, playing board games, and spending time with her husband and cat. Brenna is excited to get to tap dance again and have the opportunity to be in one of her favorite shows.

Juliana Menard (Puritan, Dance Ensembles) — She is so excited to be back in theater after taking a year break to have a baby. During the day she is a special education math teacher at Framingham High School. She could recently be seen in *The Addams Family* (Lead Dancer) BarnArts, and *Puffs* (Hannah and others) Theatre III. She is thankful for her family for supporting her love of theater and taking care of nine month old Nora during rehearsals. She has loved this show since seeing it on Broadway and is so excited to be doing what she loves.

Meghan Moore (Dance Ensemble) — This is Meghan's second show with Theater III and she is excited to be in this fantastic dance ensemble! Her previous show at Theater III was the production of *Marian, or the True Tale of Robin Hood* as Will Scarlet. Some of her favorite roles include Dorothy (*The Wizard of Oz*), Liesl (*The Sound of Music*), Chava (*Fiddler on the Roof*), Nancy (*Oliver!*), and The Baker's Wife (*Into the Woods*). She would like to thank her sweet husband Sam for always believing in her and supporting her dreams.

Jared Palazzo (Shakespeare) — Jared is 21 years old. A behavioral therapist by day, by night he lives out his double life, auditioning for musical theater shows, and messing up the dances. Jared has been in a number of community theater shows. Among them, he was SpongeBob in *SpongeBob the Musical*, Percy Jackson in *The Lightning Thief*, and Roger in *Rent*.

John Penney (Robin) — John Penney is an arts educator and stage technician acting in his first Theatre III production. He was set designer for Theatre III's *James and the Giant Peach* (2022). He has worked as an assistant stage manager and carpenter with The Umbrella Stage Company (2019-2023) and The Glimmerglass Festival (2016-2019). His voice can be heard in *Robocracy* (2023) and the *Fallout 4: Point Lookout* fan mod (2022). He was last onstage as The Prince's Voice in Open Door Theater's *Cinderella* (2018).

Joanne Robinson (Shylock) — Joanne is happy to be returning to her theatre roots after spending over a decade performing and touring as the announcer on *From the Top*, an NPR program recorded before live audiences nationwide. Since then, she was last seen in *Pippin* with A Common Thread Theatre Company and is thrilled to be performing with Theatre III in one of her favorite shows ever! Thank you to the awesomely talented cast and crew for making this a truly fantastic experience.

Lexi Rock (Dance Ensemble) — Lexi is delighted to be making her debut on the Theatre III stage! Some of her favorite credits include Columbia in *The Rocky Horror Show* (DITGDC), Oberon in *A Midsummer Night's Dream* (NLTC), and Gretchen in *Boeing Boeing* (Cannon Theatre). Lexi spends time off stage studying for her Master's in Genetic Counseling or choreographing the spring musicals for Littleton High School Drama. Lexi would like to thank her family, friends, and students for always being in the audience to support her.

Deborah Rosenstein (Lady Clapham) — Since her first musical theater appearance at age 7, Deborah knew that the performing arts would always play a pivotal role in her life. A graduate of Oberlin College, Deborah has worked with leading arts organizations such as Blue Man Group, BAM, Ars Nova and, currently, the Brandeis Department of Theater Arts. Throughout, she has continued to perform in musicals, choruses and cabarets. She would like to thank her family and friends—especially Mike and Pepper—and Shelby for this opportunity!

Sage Stoakley (Portia) — Sage Stoakley is a Boston based performer and educator who is delighted to be making her Theatre III debut. Originally from Austin, Texas, Sage moved to Boston to pursue her Masters degree at Boston University in Arts Management. Recent Credits: Julia, *The Wedding Singer* (Pentucket Players); Mother Abbess, *The Sound of Music* (Mosaic Theatre). Sage would like to thank her wonderful family, friends, Lucas, and Huck for their love and support. Enjoy the show. @sage_stoakley

Jonathan Touchette (Nick Bottom) — Jonathan is thrilled to be making his Theatre III debut! Some of his previous credits include Pentucket Players' productions of *A Little Night Music*, *Chicago*, *Evita*, and *The Wedding Singer*. Jonathan is a materials engineer from Lowell, and he loves having this creative outlet. He is a proud alum of Carnegie Mellon University and his collegiate a cappella group, the CMU Treblemakers. Huge thank you to the entire company for being so welcoming and to Ryan for believing in him. Bottom's up!

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MEET THE TEAM

Shelby Art-Koljonen (Director) — Shelby is a Boston-based director, stage manager and performer. Though originally from California, she has worked at theaters all over the country since graduating college in 2013. Her favorite adventures include tours with MCT, Inc. around the US, Canada and Indonesia and directing at Fort Peck Summer Theater & Post Playhouse. Shelby is the Asst. Production Manager at Brandeis and also finds time to nanny, puzzle, and enjoy coffee dates with her husband. She's stoked for this production!

Kevin Cassidy (Set Construction) — Kevin joined Theatre III in the fall of 1982 working as stage crew for *Once Upon a Mattress*. He generally works backstage and set construction (although he has been on stage a few times when not enough men showed up at auditions). A computer nerd by day, he enjoys physically building things on weekends. Favorite set pieces include a working carousel for the musical, the “book” set for last season's *Matilda* and now the *Something Rotten!* set, with its forced perspective set of 1600 London.

Kathryn Denney (Music Director) — is thrilled to be involved in this community again, performing shocking lyrics and creating a hilarious world. Nostradamus says, “If you want to be great, then you have to create a musical.” So she did! *Connected, the Musical*, by Kathryn Denney, was premiered in October 2022, and next June it will be presented again at the Dramatically Incorrect Theater and Dance Group in Chelmsford, MA. Thou art desired at this gathering, lest thee be the quintessence of dust!

Margot Grossman (Props Designer) — Margot has been a longtime member of Theatre III, performing on stage as well as working backstage, not only on crew but as the props coordinator. Some of her favorite shows for props have been *Jekyll and Hyde* (the lab!), *Addams Family* (torture chair), *Children of Eden* for the large animal head pieces, and *Puffs* (so many wands...)! She always enjoys finding those unique vintage pieces or creating the one-of-a-kind prop(s).

Cathy Koerwer (Costume Coordinator) — This is Cathy's first time as a costume coordinator. She can usually be found on stage. Some of her favorite roles have been Wanelle in *Farce of Habit* (Acme Theater), Kate in *Sylvia* (Theatre III), Juror #10 in *12 Angry Jurors* (Sudbury Savoyards), Mrs. Warren in *Mrs. Warren's Profession* (Nashoba Players), a Fury in *The Oresteia* (Newton Theater Company), Truvy in *Steel Magnolias*, Mrs Webb in *Our Town*, and a Kit Kat girl in *Cabaret* (all with REAA).

Davin Martin (Lighting Designer) — is a lighting design major at Boston University where he has worked on *Art House*, *Orlando*, *Alice Tierney*, and *Jado Jahad*. Beyond BU he works as a freelance lighting and sound designer with credits of *The Addams Family* (LSB Players), *SpongeBob the Musical* (Middlesex School), and *HMS Pinafore* (Sudbury Savoyards). He can usually be found working on a fun project that ended up a little larger than he anticipated. Davin would like to thank Laurel, Dan, and Linnea for their constant support.
Website: davinm.me

Linda Minkoff (Producer) — Linda is thrilled to be producing another show at Theatre III! Most recent Theatre III productions were *Blood Relations*, *Calendar Girls*, *Matilda the Musical*, *James and the Giant Peach*, *California Suite*, and *The Addams Family*. Linda is a practicing attorney in Concord. Special thanks to the amazing cast and production staff of Something Rotten for another outstanding Theatre III production!

Nadine Sa (Stage Manager) — Nadine welcomes you to this fantastic musical. Favorite Credits include: *Titanic the Musical* (Concord Players; DASH Award Winner), *The Play That Goes Wrong* (Co-Producer, Concord Players); *The Music Man* (Needham Community Theatre); *HMS Pinafore* (Sudbury Savoyards); *The Mountaintop* (Lexington Players); *The Lightning Thief* (Wellesley Theater Project); *The Color Purple* (The Umbrella Stage Company). When not backstage, Nadine enjoys traveling and Disney theme parks.

Todd Short (Sound Designer/Technical Director) — This is Todd's eighth season with Theatre III, where he has done sound design for many shows including *The Addams Family*, *My Fair Lady*, *Puffs*, *Marian*, *Matilda*, and *Blood Relations*. He won an EMACT DASH award for recording and mixing *The Adventures of the Speckled Band* in 2021. He recently designed sound for *Pippin* (ACTTC and AFD), *The SpongeBob Musical* (ODT), and *Iolanthe* (AFD, EMACT DASH award winner). Mucho love and thanks to Alison for introducing me to these adventures!

Jill Tokac (Choreographer) — Jill is excited to be choreographing at one of her favorite community theatres! She has worked on over 20 musicals and taught 9 years of masterclasses. Recent credits include *Dr. Jekyll and Mr. Hyde* (The Footlight Club, Director), *Pippin* (AFD, Choreographer), and *The Lightning Thief* (Greater Boston Stage Company, Choreographer). A graduate of Emerson College, Jill works for Boston Baroque. She wants to thank the team for their creativity, the cast for their incredible talent, Theatre III for welcoming her back for another season, and her family and friends for their unconditional support.

Alison Walters-Short (Intimacy Director) — Alison is glad that Theatre III is committed to be a brave and supportive environment. Previous intimacy direction: *Blood Relations* and *Marian* (Theatre III). Other favorite past shows: *Pippin* (director, AFD), *Miss Holmes* (director, The Footlight Club); *Puffs* (director, Theatre III); *The Hollow* (stage manager, Burlington Players, EMACT DASH outstanding achievement), *R&H's Cinderella* (director, Open Door). Excited for *Silent Sky*, and many thanks as always to Todd his love and support!

THE WRITERS

Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

Wayne Kirkpatrick is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for The Guardian newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

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Book, Music and Lyrics by:
MEREDITH WILLSON

Story by:
MEREDITH WILLSON
and **FRANKLIN LACEY**

April 26 - May 11, 2024
Directed by Paul Murphy
Music Direction by Kathryn Denney

From the Board of Directors...

Welcome to Theatre III's 2023–2024 season! We are pleased to bring you three wonderful shows this season: Blood Relations, a chilling rendition of Massachusetts' famous "did she or didn't she" murder mystery about Lizzie Borden; Something Rotten, a riotous Elizabethan musical about the Bottom Brothers and their struggle to compete in the theatrical world with their contemporary, Will Shakespeare; and Silent Sky, an historical tale of Henrietta Leavitt and her fellow female astronomers who worked at the Harvard Observatory Laboratory in 1900, mapping the stars but receiving no credit.

We hope you will join us for all three of these wonderful productions and continue your financial support of the theater! This year we are embarking on several projects to enhance both our appearance and the comfort and enjoyment of our actors, staff and patrons.

Thank you!

Linda Minkoff
President, Theatre III



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UPCOMING SHOWS



April 19-28, 2024



Fall 2024



Winter 2025



Spring 2025