

SENIOR THEATER ARTS MAJORS PRODUCTIONS PRESENTS

THE DRUNKEN CITY THE DRUNKEN CITY THE DRUNKEN CITY

WRITTEN BY ADAM BOCK

DIRECTED BY CHARLIE BERGER

PRODUCED AND MANAGED BY SARA GORELKIN



4/19 AT 7:30PM

4/20 AT 2PM

4/21 AT 5PM

JEWELS 2 | CFA 356

THE DRUNKEN CITY

by Adam Bock

ARTISTIC TEAM

Charlie Berger*

Director

Sara Gorelkin*

Producer / Stage Manager

CAST

Emma Weller*

Marnie

Kira Gandolfo*

Linda

Kennedi Young

Melissa

Dylan Fineman*

Eddie

Jojo*

Frank

Dany Dakhlallah

Bob

DESIGN AND PRODUCTION TEAM

Anna Vidergar*

Scenic Designer

Davin Martin

Lighting Designer

Ailsa Smith

Associate Lighting Designer

Nathaniel Ryan-Kern

Pianist / Composer / Production Asst.

Aleah Sebrey

Sound Board Operator

* - Member of STAMP

Promo Photos by Sarah Coleman (@silhouettesbysarah)

Poster Design by Kira Gandolfo

Program Design by Sara Gorelkin

Special thanks to Dante Gonzalez*, Rory Shea, and Reanna Valencia!

Much love to the STAMP Class of 2024!

A NOTE FROM THE DIRECTOR

The Drunken City by Adam Bock is a story of three best friends experiencing one of life's many multi-faceted milestones: the union of oneself to another person. Like all human experiences, the lead up to marriage is a time full of excitement, anticipation, thoughtful reflection, and, sometimes, deep rooted fear and insecurity.

In *The Drunken City*, the audience is invited to laugh along with our characters as they enjoy their last night out as women untethered to the embracing but tight bonds of marriage. As drinking ensues; these women find themselves partying, singing, and dancing through the streets of New York City with the only intention of having a night to remember. As a couple of handsome gentlemen cross their path, the night quickly turns into just that: a night that not one of them will ever forget.

From a bride-to-be and a maid of honor to a tap dancing dentist and a U.S. Marine turned baker; each character has a unique perspective on the social constructs that are pinpointed in this play; love, marriage, and alcohol.

This story is an integral case study in the effects of those three concepts and how they intersect in our society and culture. Some ideas you may stumble upon while watching this play are: What does it mean to be in love with someone? How do we know when the person we're dating is the person we're going to marry? How do our lives change when we make that kind of commitment? Is that affected by our gender? Why do we use alcohol to celebrate these occasions? What does alcohol uncover about ourselves that we normally don't reveal? Do we accept those discoveries?

Of course, we can't forget that this play is a comedy. We're here to laugh, to let off steam, and hear what we may be too afraid to admit we connect with. That is the comedy of this play; the satirically honest confession of our deepest insecurities, misconceptions, and tendencies. This play examines the imperfections of us all, and these characters, however flawed, are the ones brave enough to dig deep and come to terms with them.

— Charlie Berger, *Director*

WHO'S WHO - ARTISTIC TEAM



Charlie Berger (Director) is an Actor, Director, Comedian, and Writer based in the Boston area. Charlie will graduate this May with a BFA from Boston University in Theatre Arts Performance with concentrations in directing and playwriting. Charlie also is a member of the Spon Com Improv Troupe in the School of Theatre. At BU, Charlie explores how to engage with the serious acting training as a comedic actor, constantly looking for new ways to experiment with the pedagogy. Charlie is a strong advocate for new works in theatre. His passions for playwriting and directing have been cultivated in the new works festival at Boston University, in which under the direction of playwright Kirsten Greenidge, he helped develop seven new plays written by his peers, concluding in his senior year by directing a new work in the Booth Theater. Charlie gives a shoutout to his friends and family who give him the drive and energy to walk into a tiny black box every day. He couldn't have done it without his awesome thesis team and partner Sara!

Sara Gorelkin (Producer, Stage Manager) is a theatre artist and administrator from Long Island, NY. Sara will graduate from Boston University this May with a BFA in Theatre Arts-Design & Production with concentrations in stage management and dramaturgy. *The Drunken City* is Sara's capstone thesis project and her twelfth and final production at Boston University's School of Theatre. She is grateful for how joyful this process was and for how closely she was able to collaborate with her friends! She'd like to give a special shoutout to Charlie for being an incredible thesis partner- this process wouldn't have been the same without your positivity and direction. Sara would like to give the biggest of thank you's to her mom and brother, whose constant love and support has gotten her through the past four years (and many other moments in her life). Lastly, she would like to dedicate her work to her dad, who continues to inspire so much of her creativity. Sara hopes you all have as much fun watching the show as she had while working on it! Enjoy :)

WHO'S WHO - CAST



Emma Weller (*Marnie*) is a German-American actor, director, and movement artist pursuing a BFA in Theatre Arts Performance (Dance Minor & Movement Concentration). She has a passion for developing new work and recently premiered the role of Lou in Moonbox Productions' honeyhole. Selected theatre credits: Orlando (Queen), Revolt. And She Said. Revolt Again. (Ensemble/Movement Captain), Mac Beth (MacDuff/Movement Captain), What The Living Do (Featured Performer), Sister Act (Mother Superior), and The 39 Steps (Anabella Smith/Company). Emma has trained and performed with Frantic Assembly in London, and with Accademia Dell'Arte in Arezzo, Italy. She loves female rage, magical realism, sapphic stories, and scented candles. @em.sophia



Kira Gandolfo (*Linda*) is an Asian-American actor, director, dramaturg and theatre-lover from Washington, DC. She has worked internationally with Immediate Theatre in East London, as well as nationally with Oregon Shakespeare Festival, Central Square Theatre, Mosaic Theater Company of DC and many more. Select Acting Credits Include: The Taming of the Shrew (Actors Shakespeare Project); Once Upon A Carnival (Moonbox Productions); Gingko Express, Directors' Project, The Corruption of Morgana Pendragon, Antigone (Boston University). Special thanks to STAMP 2024 for being the greatest of artists and even better friends. Thanks to Michael Kaye for being our fearless leader. & thank you to mom, dad, Alex, Clarissa and Aya.



Kennedi Young (*Melissa*) is a sophomore acting major in the School of Theatre. Her latest acting projects include roles in Laura Schellhardt's Ever in the Glades and Naomi Iizuka's Anon(ymous).

WHO'S WHO - CAST



Dylan Fineman (Eddie) is a senior theater arts major and proud to be saying farewell to the BU stage with STAMP's, "The Drunken City." Most recently, Dylan fronted the band, Junk Drawer, in its debut performance at STAMP's, "Live at 855." Previous credits include Kirsten Greenidge's, "One Penny Down," and Sarah Ruhl's, "Orlando." Dylan would like to thank their parents for supporting them every step of the way and the entire STAMP class for putting on an unforgettable season. Enjoy the show!



Jojo (Frank) is thrilled to be a part of this production! You may have seen him in recent BU productions such as Hot L Baltimore (directed by Grant Sorenson), School for Lies (directed by Shana Gozansky), or Let The Right One In (directed by Chris Edwards). He would like to thank everyone who could be here and hopes they've all had enough to drink before entering the Drunken City! Bonzai!



Dany Dakhallah (Bob) is a current Sophomore at BU pursuing a BFA in Theatre Arts Performance. They would love to share their deep love and gratitude for the entire student-led team of the Drunken City!



WHO'S WHO - PRODUCTION TEAM

Anna Vidergar (Scenic Designer) is a senior Theatre Arts - Design and Production major concentrating in scenic design. Previous BU design credits include Marcus, or the Secret of Sweet, Art House, La Hija de Rappaccini, and Laure. Upcoming, Anna is designing Jesus on Ice! She is so grateful for her STAMP collaborators and hopes you enjoy the show!

Davin Martin (Lighting Designer) is a sophomore lighting design major at Boston University where he has worked on Art House, Alice Tierney, and Cendrillon. Beyond BU he works as a freelance lighting and sound designer with credits of Something Rotten (Theatre III), SpongeBob the Musical (Middlesex School), and HMS Pinafore (Sudbury Savoyards). He can usually be found working on a fun project that ended up a little larger than he anticipated. Davin would like to thank Laurel, Dan, and Linnea for their constant support. Visit him at davinm.me.

Ailsa Smith (Associate Lighting Designer) is a first year lighting design major originally from Sudbury, MA. Other BU credits include Alice Tierney, One Penny Down and Sunday in the Park with George. She also works as a freelance designer and technician in the Boston area. She'd like to thank her friends and family for their support.

Nathaniel Ryan-Kern (Pianist / Composer / Production Assistant) is a freshman Theatre Arts major. You might have seen him recently as part of the STAMP New Works in Anna Vidergar's The Gold Codes. In addition to acting, Nathaniel also hopes to learn more about playwriting and directing while at BU. Nathaniel would also like to give a big thanks to Charlie and Sara who have been such great mentors both as BUSTI TA's and now as the fearless director and manager/producer duo.

Aleah Sebrey (Sound Board Op.) is a first-year Acting major who is so excited to be a part of this project!



