



LSB
players



Present

Eurydice

By

Sarah Ruhl

Directed and Choreographed by

Carly Evans

Assistant Directed by

Max Borden

Friday, May 7, 2021 at 7:30 pm

Saturday, May 8, 2021 at 2:00 pm and 7:30 pm

Sunday, May 9, 2021 at 2:00 pm

At Lincoln-Sudbury Regional High School

"Eurydice" is presented by arrangement with
Concord Theatricals on behalf of Samuel
French, Inc. www.concordtheatricals.com.

Friday at 7:30 pm and
Saturday at 2:00 pm

CAST

EURYDICE.....Jess Crane

ORPHEUS.....Devon Das

EURYDICE'S FATHER.....Jordan Trone

NASTY INTERESTING PERSON.....Emma Schwarz

THE CHILD.....Gustavo Molina

BIG STONE.....Harry Ganz

Breazy Rowlands

Joey Schmidt-Gross

LOUD STONE.....Celeste Caseria

Molly Moffat

Talia Szwarc

LITTLE STONE.....Emma Forde

Grace Grandprey

Madison Johnson

DIRECTOR and CHOREOGRAPHER: Carly Evans

ASSISTANT DIRECTOR: Max Borden

STAGE MANAGER: Kit Verweij

ASSISTANT STAGE MANAGER: Prerna Karmacharya

LIGHT and SOUND DESIGNER: Davin Martin

LIGHT CREW: Ethan Parillo and Ailsa Smith

SOUND CREW: Alex Payne

COSTUME DESIGNER: Kat Shepard

COSTUME CREW: Zoe Borden

HAIR and MAKEUP DESIGN: Jess Crane

TECH CONSULTANTS: Chuck Despotopulos

and Ryan DuBray

Saturday at 7:30 pm and

Sunday at 2:00 pm

CAST

EURYDICE.....Maria Hamandi

ORPHEUS.....Cam Lievano

EURYDICE'S FATHER.....Lucas Flack

NASTY INTERESTING PERSON.....Celeste Caseria

THE CHILD.....Matt Baird

BIG STONE.....Amelia Quinn

Ronnie Schmidt-Gross

Joanna Schwartz

LOUD STONE.....Emma Schwarz

Netta Dar

Tatum Nickerson

LITTLE STONE.....Jocelyn Glick

Mia Gullotti

Nina Lokshin

SPECIAL THANKS TO:

**Bella Wong, Tom Grandprey, Francy Zingale,
Chuck Despotopulos, Buildings and Grounds, Art
Reilly, Judy Katalina, Susan Shields and the
Wellness Department, Darius Green, Ryan DuBray
and the Middlesex School, SudburyTV,
Nancy Kimble, Amy and David Rose, Amanda Rose**

DIRECTOR'S NOTE:

I think it goes without saying, but I'll say it anyway - this has been a WEIRD year. I remember last May, as I was making plans for the LSB 2020-2021 season, thinking there was no way we wouldn't have a regular season of shows, there was no way things wouldn't be "back to normal." Ha. Needless to say, this LSB season was far from regular. And in a lot of ways, it was better. No, I'm not saying that we'll start foregoing our usual fall musical or that the outdoors will become our new performance venue. But I am saying that this year has shown me what an amazing group of students make up this little "cult" known as LSB, that the spirit of this program doesn't live in the productions but in the people. In regular times, I plan an entire season, start to finish, with dates and show titles and the like, the spring before the season starts. This year, however, with no clear guidelines or information about what we'd actually be allowed to do in any given month, I was sending out audition notices a week before auditions were set to happen. I wasn't even always able to tell them when (or where!) the shows would happen. (For anyone who knows me, you know how difficult this was for me. I'm a PLANNER.) I was worried that this would mean a pretty measly turnout, as no one had been able to do their pre-season planning. I should have known better. Not only did these kids show up for auditions, they showed up for outdoor dance workshops, for online master classes, for audition workshops. They even showed up to Google Meets when the only thing on the schedule was just chatting together. And that's the part that makes LSB the amazing community that it is. Sure, the shows are fun, but being together and arguing over the best breakfast cereal is far more fun. (P.S., it's Cheerios.) I don't know about them, but that was the part that I missed the most, all last spring and even into this year. Many of you may know that my office is somewhat of a gathering place. I have lots of open floor space and a drawer full of snacks. It's not uncommon to visit my office and find four or five of them sprawled out on the floor, raiding my snack drawer and chatting with me. And while sometimes they drive me nuts and I have to kick them out, I found myself really missing those moments this year and feeling like some of the spirit of LSB had been taken by this awful year. Then they would all show up to a rehearsal or log into a Google Meet, and it was easy to see that some things can't be taken by anything, even a global pandemic. The spirit of LSB survived this year. Sure, we did some shows and that's a success in and of itself. But maintaining the life of this program is the far greater success in my book.

~ Carly