

A

K

The Sudbury Savoyards present

Gilbert and Sullivan's

Stage Director
Matt Tragert

Music Director
Aldo Fabrizi



The Grand Duke ²⁰²³

or The Statutory Duel

February 24 – March 4, 2023

Lincoln-Sudbury Regional High School

www.SudburySavoyards.org

K

A



The Sudbury Savoyards



The Grand Duke

Book by
W. S. Gilbert

Stage Director
Matt Tragert

Producers
Donna Roessler and Lynn Sa

Stage Manager
Nadine Sa

Assistant Stage Manager
Bill Fisher

Lighting Designer
Ailsa Smith

Makeup Designer
Elizabeth R. Stone

Music by
Arthur Sullivan

Music Director
Aldo Fabrizi

Choreographer
Kai Fay

Technical Director
Tom Powers

Set Designers
Laurel Martin and Brendon Chetwynd

Costume Designers
Donna Roessler and Sue Flint

Sound Designer
Bill Lopoulos



LOOK Optical in Maynard is a full-service optical dispensary, specializing in complex prescriptions, for vision from the stand to the conductor and from the program to the stage.

If you're having trouble reading sharps and naturals or can't distinguish your quarter, half, or dotted eighth notes, we can help bring music to your eyes!

Bring your instrument and your prescription! We offer a Covid safe environment and private consultation. Your vision is our passion!

Alex Thayer, LDO, COT
Owner & Optician
56 Main St. Maynard, MA 01754
email: lookoptical@verizon.net
phone: (978) 461-3937



We design our own frames!

Offering the most unique styles in the area!

Please do not take photographs during the Performance.
The use of flash is dangerous and strictly prohibited.
Please silence your electronic devices.



SIXTY-TWO YEARS OF THE SUDBURY SAVOYARDS

In 1961, as a means of raising money for the new church buildings under construction, a group of Sudbury Methodists decided to put on a production of *Trial by Jury*. Staged in the Parish Hall and costumed with choir robes, this was the beginning of a group that was soon to be christened The Sudbury Savoyards.

Throughout the 1960's the stage in the Sudbury Town Hall provided the setting for the annual Gilbert & Sullivan production. In 1969 expansion onto the stage of the Lincoln-Sudbury Regional High School was necessary for the second staging of *The Mikado*. This production, with larger sets, more participants on stage and a larger orchestra, began the tradition of presenting "Gilbert & Sullivan on a Grand Scale". As a result, over \$250,000 in proceeds have been donated to the relief of world hunger.

In 2016 The Sudbury Savoyards became an independent 501(c) (3) community theater organization and continues to donate proceeds to worthy causes.

1961 Trial by Jury	1992 The Sorcerer
1962 The Mikado	1993 The Pirates of Penzance
1963 The Pirates of Penzance	1994 Patience
1964 The Gondoliers	1995 The Mikado
1966 The Yeomen of the Guard	1996 Princess Ida
1967 Iolanthe	1997 The Yeomen of the Guard
1968 Ruddigore	1998 Trial by Jury & HMS Pinafore
1969 The Mikado	1999 Iolanthe
1970 Princess Ida	2000 Ruddigore
1971 The Gondoliers	2001 The Gondoliers
1972 Patience	2002 The Sorcerer
1973 The Pirates of Penzance	2003 Patience
1974 Trial by Jury & HMS Pinafore	2004 The Pirates of Penzance
1975 The Yeomen of the Guard	2005 The Mikado
1976 The Sorcerer	2006 The Grand Duke
1977 Iolanthe	2007 Iolanthe
1978 The Mikado	2008 The Yeomen of the Guard
1979 Ruddigore	2009 Utopia, Limited
1980 The Gondoliers	2010 Princess Ida
1981 The Pirates of Penzance	2011 Trial by Jury & HMS Pinafore (50th Anniversary)
1982 Princess Ida	2012 Ruddigore
1983 Cox and Box & HMS Pinafore	2013 The Gondoliers
1984 Patience	2014 The Pirates of Penzance
1985 The Yeomen of the Guard	2015 Patience
1986 The Mikado	2016 The Sorcerer
1987 Iolanthe	2017 The Mikado
1988 Utopia, Limited	2018 Iolanthe
1989 H.M.S. Pinafore	2019 The Yeomen of the Guard
1990 Ruddygore	2020 H.M.S. Pinafore
1991 The Gondoliers	

A MESSAGE FROM THE CHAIR

On behalf of The Sudbury Savoyards, I am honored to welcome you to our 2023 production of Gilbert and Sullivan's *The Grand Duke*, a very special production indeed. The Grand Duke is Gilbert and Sullivan's fourteenth and final collaboration. It is very rarely performed; this production is only our second Duke since our founding in 1961. Our production is also special because it marks The Sudbury Savoyards' first return to the stage since closing our production of *HMS Pinafore* in early March of 2020, mere days before COVID-19 reared its ugly head and shut down our world. This production has been in the works for years, having been auditioned, cast, and rehearsed in the Fall of 2021 and then postponed due to the Omicron variant. We are, as you can imagine, overjoyed to "sing choruses in public" again together, and to share our love and laughter with you, finally.

The Sudbury Savoyards was founded in 1961, and our mission is to produce the works of W.S. Gilbert and Arthur Sullivan "on a grand scale," with a large chorus, a full orchestra, costumes, lighting, sound and top-notch performers. Since then, we have produced all thirteen extant G&S comic operas, as well as many summer plays, concerts, and outreach events. We like to say we "put the 'community' in community theater," as we are one of the only groups remaining committed, not only to producing the works of Gilbert and Sullivan, but to a chorus and crew which is open to all who wish to participate, where inclusion and support of all people is at the core of our values.

We also remain committed to the relief of world hunger, having donated over \$250,000 towards that cause prior to our incorporation as an independent 501(c)(3) non-profit organization in 2016. Since then, we have continued to honor that legacy by raising funds for local hunger relief, most recently in conjunction with the Wayside Inn, by presenting *A Christmas Carol* at the Inn's Martha-Mary Chapel in December. We were able to donate \$2,270 to A Place to Turn in Natick this year. We continue to look for ways to fight hunger, include everyone, and produce high quality shows year after year.

Thank you, truly, for your support and appreciation of our company, our production, and our mission. If you would like to further contribute your time, talent, or treasure, please be in touch. You can make a tax-deductible donation at www.sudburysavoyards.org/support-us/ at any time. We would also love you to join our merry band; on stage, backstage, in the pit, or in the countless other production and company tasks and roles that are required to keep this ship afloat. We really do have a wonderful time together!

Please enjoy your time in the Grand Duchy of Pfennig-Halbpennig. The role of "audience" is pivotal in any production, and we are so grateful that you are here today to carry that torch. I can't tell you anything about the plot unless you give the secret sign. Could I interest you in a sausage roll?

Graham Daley
Chair, The Sudbury Savoyards Board of Trustees

DIRECTOR'S NOTES

The Grand Duke was the fourteenth and final collaboration between the Savoy masters, W. S. Gilbert and composer Arthur Sullivan. (Of note, the opening night for *The Grand Duke* in 1896 was March 7th, just 2 weeks shy of 127 years of our opening night). While the operetta received good reviews at its opening, it was the duo's only financial failure.

The original production had (mostly) glorious music, and much of the score was used to great effect in Mike Leigh's film, *Topsy Turvy*, a must-see for anyone but for G&S fans in particular. The libretto, though, was labored, and the show itself clocked in at well over three hours. In their Opening Night review The Times said of the plot, "...the turning-point of [the] plot requires considerable intellectual application before it can be thoroughly grasped." While one might apply this criticism to any one of Gilbert's plots, *The Grand Duke* storyline was particularly convoluted.

The Sudbury Savoyards made extensive revisions when they first mounted the production in 2006. Our Musical Director at the time, Steve Malione, carefully and thoughtfully edited and cut some musical numbers and Stage Director Paula Moravek re-worked some ponderous dialogue, creating the version of *The Grand Duke* we present to you today.

My vision for the village square of Speisesaal in the Duchy of Pfennig Halbpennig in Act 1 was inspired by a visit I made to the 16th century Bavarian village of Oberammergau. The set reflects the charm of the village square of that town.

The Act 2 set was inspired by a visit to Schloss Neuschwanstein on the previously mentioned trip. The castle, built by King Ludwig in the Bavarian village of Hohenschwangau, was completed in 1868 and was an architectural marvel with Medieval architecture and many modern conveniences. Our Act 2 set is based on one of the many 'spare' throne rooms in the castle.

I would like to thank Steve Malione for his wonderful rewrites while preserving Sullivan's grand music and to Paula Moravek for editing Gilbert's pithy dialogue. I would also like to thank Music Director Aldo Fabrizi for his outstanding work with the company and artistry with this score.

I would also like to extend my special gratitude to Brendon Chetwynd and Laurel Martin, our Set Design and Construction team, and Tom Powers, our Tech Director for their amazing dedication and skill in bringing my vision for *The Grand Duke* to the stage. Additionally, my profound thanks to Producers Lynn Sa and Donna Roessler, and Stage Manager Nadine Sa for so patiently and helpfully tackling all the "bits and pieces" that go into mounting any production, even more so with *The Grand Duke*! I hope you all enjoy this latest Sudbury Savoyard production of the final Savoy opera, *The Grand Duke*. — Matt Tragert, Stage Director

PLOT SYNOPSIS

The curtain rises on the market square of Speisesaal where Ernest Dummkopf's acting troupe is rehearsing for a production of the Greek tragedy Troilus and Cressida. Beneath the theatrical veneer, a conspiracy is afoot among the thespians to overthrow Rudolph, the Grand Duke. Ludwig, the Company comedian, who is engaged to Lisa, the Company soubrette, admonishes everyone that it is forbidden to allude to the conspiracy without first exchanging the secret sign.

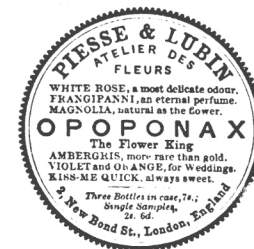
Ludwig, meanwhile, inadvertently betrays the conspiracy. A plan is conceived whereby Ludwig and Ernest will fight a statutory duel and the winner will denounce the loser to the Grand Duke. They draw cards and as Ludwig wins, he goes off to tell the Grand Duke of the conspiracy.

Unaware of the intrigue surrounding him, Grand Duke Rudolph prepares for his wedding to the Baroness von Krakenfeldt. The Baroness reveals that Rudolph was betrothed in infancy to the Princess of Monte Carlo, which poses a problem for both couples.

In the meantime, Ludwig approaches the Grand Duke in order to reveal the plot and finds him greatly agitated. Ludwig hatches a plan by which a statutory duel will be rigged and Rudolph will lose. Ludwig becomes the new Grand Duke. However, Julia, the prominent "English" actress of the troupe, points out that according to her contract she is required to play the part of the Grand Duchess. Lisa is disconsolate, but the show must go on and Ludwig is carried around the stage triumphantly.

As the curtain rises on Act II, Ludwig gloriously presents his plan to manage the Grand Duchy. The Baroness arrives, announcing that Ludwig is required to assume all of the late Duke's responsibilities, including the Baroness herself, and everyone goes off to celebrate the wedding of Ludwig and the Baroness.

Meanwhile, the Prince and Princess of Monte Carlo arrive on the scene. The Princess, finding that Ludwig has taken over all of the extinct Grand Duke's responsibilities, happily asserts a prior claim to marriage over the other Grand Duchesses. The company prepares for yet another wedding! At this moment Rudolph and Ernest appear, denouncing Ludwig as an imposter. A legal oversight is revealed and all is happily resolved.



GLOSSARY

Pfennig Halbpennig – translated to “Penny half-penny”, much like the British slang “Tuppenny ha’penny” meaning insignificant or negligible

Soubrette – A young flirtatious female stage character

sposo – Italian for husband

bilious – sickening, upsetting to the stomach

hoyden – an overly friendly young girl

folly fell – bad turn of events

castle gibbet – gallows

falchions – short curved sword

orthography – art of correct spelling

King’s evidence – incriminating another in a crime to protect oneself from punishment

bonhomie – congeniality

mock turtle – cheap soup to mimic turtle soup, an expensive delicacy

Waterbury watches – Cheap watches made in Waterbury, Connecticut

shoddy – inferior cloth

verbum sat. – Latin *verbum sat sapienti*, legal phrase “a word to the wise is sufficient”

ascetic – one who renounces all comforts as proof of higher ideals

jolly jinks – merry-making

grig – a jovial person

Eloia! – False Greek exclamation

Opoponax – Sweet Myrrh, but used as false Greek in *The Grand Duke*, poking fun at the perfume from Victorian times

oboloi & drachmae – Greek coins

periphrastic – sentences that are long-winded and boring

cram – attempting to learn everything in a short session, a much-used study method by students

Mrs. Grundy – based on a late 18th century fictitious character, a prudish judgmental person

Coan silk – ancient Greek silk fabric

hoity-toity vixenish viragoes – snobbish, mean & nasty, arrogant women

ingénue – female stage role portraying innocence and artless naiveté

leman – mistress

super – short for “supernumerary” a “super” is a non-speaking actor, and when sulky, has a bad attitude

bogie – a ghost or monster

magnum of Champagne – very large bottle of Champagne

Pommery ‘74 – the 1874 vintage of one French Champagne

bumpers – full wine glasses (in our show, full of Pommery ‘74)

job-lot of second-hand – a jumble of inferior goods (referring to the Prince of Monte Carlo’s hired nobles)

rook the pigeon and the gull – finding a naive victim and cheating them out of their money.

DRAMATIS PERSONÆ

Rudolph (*Grand Duke of Pfennig Halbpennig*) Ben Morse

Ernest Dummkopf (*a Theatrical Manager*) Lonnie Powell

Ludwig (*his Leading Comedian*) Tom Frates

Dr. Tannhäuser (*A Notary*) Brad Amidon

The Prince of Monte Carlo Santo Mammone

Ben Hashbaz (*A Costumier*) Jon Saul

Herald Randy Glidden

The Princess of Monte Carlo (*betrothed to Rudolph*) Lindsey Soboleski

The Baroness von Krakenfeldt (*betrothed to Rudolph*) Carolyn Kelly Schwartz

Julia Jellicoe (*An English Comédienne*) Elaine Crane

Lisa (*a Soubrette*) Sara DeLong

Members of Ernest Dummkopf’s Company:

Olga Graham Daley

Gretchen Emily Kwak

Bertha Debbie Crane

Elsa Ann Ferentz

Martha Karen Powers

Chamberlains

Kai Fay, Tony Parkes

Nobles

Kirsten Chetwynd, Frank Harrigan, Kim Kapner, Larry Millner

Chorus

David Bainbridge, Briana Bensenouci, Kirsten Chetwynd, Beth Nolan Connors,
Kai Fay, Sue Flint, Matthew Garber, Randy Glidden, Frank Harrigan,
Andy Herrick, Laura Jacobson, Kim Kapner, Santo Mammone, Larry Millner,
George Oliver, Tony Parkes, Mei-Lin Po, Tom Porcher, Susan Robinson, Jon Saul,
Nora Sotomayor, Vivian Viggiano, Marla Zucker

ACT I – Public Square of Speisesaal

ACT II – Hall in the Grand Ducal Palace

Date: 1750

Would you like the children in your life to be able to share your love of Gilbert & Sullivan?

**Casting Call for Youth, Grades 4 – 12, for
The Pirates of Penzance**



The Methuen Young People’s Theatre, starting in 1986 with *HMS Pinafore*, has each year provided to youth entering grades 4 through 12 a summer-long opportunity to learn and perform a full length, fully staged and costumed Gilbert & Sullivan show. If you know a youth who would enjoy a Gilbert & Sullivan musical theater experience this summer, please send them our way to join MYPT’s 2023 production, *The Pirates of Penzance*!

Venue Methuen Memorial Music Hall
192 Broadway (Route 28)
Methuen, MA

Auditions* June 2, 6:30 pm; June 3, 4:00 pm
*for principal roles only; all are
welcome to perform in the chorus!

Rehearsals Starting June 8, Thursday
evening and Saturday morning*
*planned vacation absences allowed

Performances September 8, 9 and 10

Information methuenyoungpeoplestheatre@gmail.com
Or visit the MYPT pages of the Music Hall’s
website: <https://MMM.org>



MUSICAL NUMBERS

Overture Orchestra

Act I

- 1. Won't it be a pretty wedding? Chorus and Solos
- 1A. Pretty Lisa, fair and tasty Lisa, Ludwig and Chorus
- 2. By the mystic regulation Ludwig and Chorus
- 3. Were I a King in very truth Ernest and Chorus
- 4. How would I play this part Julia and Ernest
- 5. My goodness me! What shall we do? Chorus and Ludwig
- 6. About a century since Notary, Ernest, Ludwig, Julia, Lisa
- 8. Now take a card and gaily sing. Julia, Lisa, Ernest, Notary and Ludwig
- 9. The good Grand Duke Chamberlains
- 9A. A pattern to professors Grand Duke
- 10. As o'er our penny roll we sing Baroness and Grand Duke
- 12. Finale - Act I Ensemble

Act II

- 13. As before you we defile Chorus
- 14. Your loyalty our Ducal heart-strings touches Ludwig and Chorus
- 15. Yes, Ludwig and his Julia are mated! Lisa and Ludwig
- 16. Now Julia, come, Consider it Julia and Ludwig
- 17. Your Highness, there's a party at the door Chorus, Baroness and Ludwig
- 18. Now away to the wedding we go Baroness and Chorus
- 19. So ends my dream Julia
- 20. If the light of love's lingering ember Julia, Ernest and Chorus
- 21. Come, bumpers— aye, ever so many Baroness and Chorus
- 22. Why, who is this approaching? Ludwig and Chorus
- 23. The Prince of Monte Carlo. Herald and Chorus
- 24. March Orchestra
- 25. We're rigged out in magnificent array . . Prince, Princess, Herald, Costumier, Nobles
- 26. Dance. Orchestra
- 27. Take my advice— when deep in debt Prince of Monte Carlo and Chorus
- 28. Hurrah! hurrah! hurrah! Ensemble
- 28A. Well, you're a pretty kind of fellow Grand Duke and Chorus
- 29. Happy couples, lightly treading - Finale - Act II. Ensemble

Translation of No. 27 "Take my advice when deep in debt"
Sung by the Prince of Monte Carlo

*Allons, encore— Garçons, fillettes—
Vos louis d'or— Vos roues d'charette!
Holà! holà! Holà! holà! holà!
Mais faites vos jeux— Allons, la classe—
Le temps se passe— La banque se casse—
Rien n'va plus!
Le dix-sept noir, impair et manque!***
Holà! holà! vive la banque!
prétendant
Allons, encore— Garçons, fillettes—
Vos louis d'or— Vos roues d'charette!
Holà! holà! Holà! holà! holà!
Mais faites vos jeux— Qui perte fit
Au temps jadis Gagne au jour d'hui!
Rien n'va plus!
Tra la la la! le double zéro!
Vous perdez tout, mes nobles héros!*

Let's go again— boys and girls—
Your gold Louis*— Your cartwheels**
Hold!
Make your plays— (bets) Come on, class
Time passes— Break the bank—
The play is stopped! (i.e. No more bets!)
Black seventeen is odd and a miss!
Hold! Hold! Long live the bank!
candidate
Let's go again— boys and girls—
Your gold Louis— Your cartwheels
Hold!
Make your plays— He who lost
in times before, wins today!
The play is stopped! (i.e. No more bets!)
Tra la la la! The double zero!
You lose all, my noble heroes!

* a 20 franc gold coin which one could wager

** generic term for a large coin

*** In roulette, *manque* refers to numbers below 19, *passé* refers to 19 and above



ORCHESTRA

Aldo Fabrizi, Conductor



Violin

Tinson Lam (Concertmaster)
Marc Abouaf
Dorothy Linsner
J.B. Stevens
Jim Van Sciver
Carole Wayland

Viola

Jake Bergmann

Cello

Boris Goldowsky
Celia Raia

Bass

Lynn Sa

Flute

Alex Andrews

Flute / Piccolo

Emma Donnelly

Oboe

Carol Louik

Clarinet

Bill Hoke
Michelle Markus
Louis Schwartz

Bassoon

Antonio Figueiredo
Steve Malionek

Horn

Joeth Barlas
Stephen Loikith

Cornet

Nicole Edgecomb
Sally McInnis

Trombone

Steve Benson
Andrew Conway

Bass Trombone

Bob Weller

Percussion

Kristian Labrie

Orchestra Manager

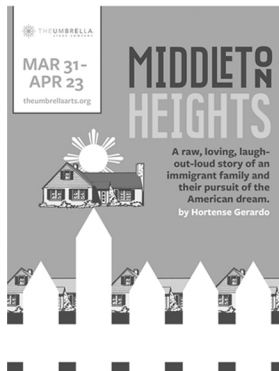
Andrew Conway

Rehearsal Accompanists

Roberta Sutter
Bryce Denney
Ed Rosser



Tony Award-winning @
Broadway star in concert!



World premiere of
an original play commission



Based on the acclaimed novel
by Alice Walker

GREATER WORCESTER OPERA
 20TH ANNIVERSARY SEASON
 2023



20TH ANNIVERSARY
 CONCERT

MARCH 18 AT 7:30

PERFORMED
 AT THE ICONIC
 JMAC BRICKBOX
 WORCESTER

27 PIECES FROM
 20 SHOWS,
 OPERA TO BROADWAY,
 PERFORMED IN ENGLISH

GWO CONGRATULATES
 OUR CONTRIBUTING ARTISTS:
 BRAD AMIDON, ELAINE CRANE, ALDO FABRIZI,
 SANTO MAMMONE AND BEN MORSE



www.GreaterWorcesterOpera.org



"A GENTLEMAN'S
 GUIDE TO LOVE
 AND MURDER"

JUNE 8-11
 CALLIOPE THEATRE
 BOYLSTON

AWARD-WINNING CAST



A Gentleman's Guide
 to Love and Murder

Book and Lyrics by Robert L. Freedman
 Music and Lyrics by Steven Lutvak
 Based on a novel by Ray Horniman



A Gentleman's Guide to Love and Murder is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

WHO'S WHO IN THE GRAND DUKE



Brad Amidon (Dr. Tannhäuser) returns for his eleventh G&S production with The Sudbury Savoyards. Past roles here include Captain Fitzbattleaxe (*Utopia, Limited*), Cyril (*Princess Ida*), The Pirate King (*The Pirates of Penzance*), The Duke (*Patience*), Strepthon (*Iolanthe*), Jack Point (*The Yeomen of the Guard*), and Captain Corcoran (*HMS Pinafore*). In the past two Decembers, Brad has presented a one-man version of *A Christmas Carol* at the Martha-Mary Chapel at the Wayside Inn in Sudbury. Favorite roles on other stages include Algernon (*The Importance of Being Earnest*), Will Parker (*Oklahoma*), Aldolpho (*The Drowsy Chaperone*), Charlie (*Brigadoon*), and Marcellus (*The Music Man*). Upcoming performances include concerts singing in the Tanglewood Festival Chorus with the Boston Symphony Orchestra and a production of *A Gentleman's Guide to Love and Murder* with the Greater Worcester Opera.



Debbie Crane (Bertha) is happy to be back on the Sudbury stage for this production of *The Grand Duke*. A member of The Sudbury Savoyards since 2002, she has appeared in many productions since then, including the 2006 production of *The Grand Duke*. Debbie has also performed with SLOC, Theatre III, and Apple Tree Arts, to name a few. When not singing & dancing on stage, Debbie sings and dances with families as a Music Together® teacher. She also shares her love of Pure Haven toxin-free products with anyone interested: www.nontoxicdeb.com. Many thanks to all involved in *The Grand Duke*, especially the Board, Producers and the production team, and to Aldo and Matt for this opportunity. Love to her husband Steve for his support of her theatrical hobby. Now let's have a pretty wedding!



Elaine Crane (Julia Jellicoe) is an EMACT award-winning actress and soprano. A frequent performer of opera, musical theatre and plays, her numerous roles run the gamut from Mozart to Sondheim. The operas of Gilbert & Sullivan are a particular passion, and she has performed lead roles in nearly every show. Elaine is the Executive Director of Greater Worcester Opera, which will be celebrating its 20th anniversary year with an Alumni Concert at the JMAC BrickBox (March 18) and a production of *A Gentleman's Guide to Love and Murder* at Calliope in Boylston (June 8-11), in which Elaine will be reprising the role of Phoebe D'Ysquith. www.elainecrane.com, www.greaterworcesteropera.org





Graham Daley (Olga) is honored to return to the Sudbury Savoyard stage in the role of Olga. She has been involved with the group for the last seventeen years as a producer, board member, and in roles such as Iolanthe in *Iolanthe*, Aline in *The Sorcerer*, Edith in *The Pirates of Penzance*, Kate in *The Yeomen of the Guard*, Chloe in *Princess Ida*, and Phylla in *Utopia, Ltd.* She has also appeared in productions at The Concord Players, Savoyard Light Opera Company, and The Cannon Theatre. When not on stage or behind the curtain, Graham supports and educates teens, particularly in the biological sciences. She is grateful to her loved ones and chosen family and to The Sudbury Savoyards for being such a supportive and loving theater family.



Sara DeLong (Lisa) is a professional performer and arts administrator. In her element in musical theatre as much as opera, Sara is a frequent player of G&S with previous roles including Mabel (Light Opera Theatre of Sacramento), Patience (MIT Gilbert & Sullivan Players), and Phyllis (Arlington Friends of the Drama). Last seen on the Sudbury stage as Phoebe in the 2019 production of *The Yeomen of the Guard*, she co-produced the group's 2020 *HMS Pinafore*. When not on stage or producing, Sara can be found directing, engaging in excessive sass, or concert managing for the award winning ensemble Blue Heron.

www.Sara-DeLong.com



Ann Ferentz (Elsa) is delighted to be performing in her twelfth production with The Sudbury Savoyards. Previous roles include Little Buttercup and Cousin Hebe (*HMS Pinafore*), Queen of the Fairies (*Iolanthe*), Lady Sangazure (*The Sorcerer*), and Lady Angela (*Patience*). Ann has also performed with the Savoyard Light Opera Company, Opera51, Theatre III, and the Weston Friendly Society. She particularly enjoyed bossing people around as Domina in *A Funny Thing Happened on the Way to the Forum* (SLOC). When not on stage, Ann loves to hike and travel with her husband Chris. She thanks all who have persevered over the last three years to bring this production to fruition and hopes you will enjoy the antics of the theatrical crew in Pfennig Halbpennig.



Tom Frates (Ludwig) is very happy to be returning to The Sudbury Savoyards, the group where he first started performing back in 2007. Since then, he's played leading roles in most of the Gilbert and Sullivan shows, both here and regionally. Other roles have included Curly (*Oklahoma!*), Billy Bigelow (*Carousel*), Capt. Von Trapp (*The Sound of Music*), Fred (*Kiss me, Kate*), Billy (*Anything Goes*), Frank Butler (*Annie Get Your Gun*), Jimmy Winter (*Nice Work If You Can Get It*), and Sweeney Todd (*Sweeney Todd*). He was nominated as best leading actor for his performances as Don Quixote (*Man of La Mancha*) and King Arthur (*Spamalot*). He would like to thank Matt, Aldo, Donna and Lynn for giving him the opportunity to work with so many of his good friends in tonight's show. He would like to dedicate tonight's performance to the memory of our good friend and peerless performer Laura Gouillart, a very Grand Duchess indeed.



Randy Glidden (Herald) is excited to be appearing as the Herald, a role that appeals to his interest in unusual, if not bizarre, characters. Randy has appeared in leading roles in many Sudbury Savoyards productions, including *The Mikado* (Mikado), *Patience* (Major Murgatroyd), *The Pirates of Penzance* (Samuel), *The Yeomen of Guard* (Sir Richard), and *The Sorcerer* (The Notary). He portrayed the Mikado again with the Greater Worcester Opera and played Andrew Carnes in *Oklahoma!* with the Savoyard Light Opera Company. In addition, Randy has also been a chorus member in several other Sudbury Savoyards shows. Randy is a retired anesthesiologist and makes his home in Natick with his wife Holly and daughters Catherine and Anne.



Emily Kwak (Gretchen) grew up in the small, close-knit town of Audubon, NJ, and lived outside Philadelphia her entire life. She studied cello at Temple and University of Delaware, and also explored opera and conducting. After relocating to Norwood, MA a year ago, Emily discovered a love of community theater, especially Gilbert and Sullivan. She served as Stage Manager for *Iolanthe* at Arlington Friends of the Drama, joined the pit for *The Pirates of Penzance* at SLOC, and played Mistress Quickly in Dragonfly Theater's production of *The Merry Wives of Windsor*. She also joined the Cape Ann Symphony, fulfilling her lifelong dream of playing with a professional orchestra. Although Emily and her husband will be returning to their family in New Jersey this month, she will always treasure the home-away-from-home she has found with The Sudbury Savoyards.



Santo Mammone (The Prince of Monte Carlo) In his second show with The Sudbury Savoyards, Santo takes a spin as the Prince of Monte Carlo in *The Grand Duke*. He has been featured as the Bosun in Sudbury's recent production of *HMS Pinafore*, as Zoltan Karpathy in Valley Light Opera's *My Fair Lady*, and numerous chorus roles. By day, Santo enjoys books about history and philosophy, games of strategy and chance, and a succession of post-pandemic hobbies and interests.



Ben Morse (Rudolph) grew up in Natick, MA, and lives there with his lovely wife, Sue. He has enjoyed working on multiple productions with The Sudbury Savoyards, including the role of Sir Joseph in *HMS Pinafore*, the Major General in *The Pirates of Penzance*, Grosvenor in *Patience*, and the Lord Chancellor in *Iolanthe*. Ben has also worked for many happy years with Greater Worcester Opera, most recently as Simone in *Gianni Schicchi*. He most recently played multiple roles in the original New Life Fine Arts Musical *Celestial City*. Other partnerships include The Concord Players, TCAN, SLOC, and he is also a board member of NEGASS, the New England Gilbert and Sullivan Society.

Dance Prism invites you to...

A Tea Party
with
Alice in Wonderland

40th Season!

Littleton Perf Arts Center April 22, 2:00 pm
Andover The Collins Center April 23, 2:30 pm

Special programs for youth groups danceprism.com danceprisminformation@gmail.com



The Pure Haven mission is to educate consumers about pure, safe, alternative personal care choices that empower people to live the healthiest lifestyle possible.



Contact

Pure Haven consultant Debbie Crane

www.nontoxicdeb.com debbiecrane94@gmail.com

... and mention *this ad* for free shipping on your first order of \$50 or more!

MOONRISE PIANO

REGISTERED PIANO TECHNICIAN
PIANO TECHNICIANS GUILD

Lance Levine, RPT

978.618.8627
moonrisepiano.com



Lonnie Powell (Ernest Dummkopf) is very pleased to be performing once again with The Sudbury Savoyards. Recent roles include The Pirate King in *The Pirates of Penzance*, Captain Smith in *Titanic*, Oliver Hix in *The Music Man*, Miles Glorious in *Forum*, Enoch Snow in *Carousel*, Duke Mahoney in *Nice Work If You Can Get It*, and Pooh Bah in *The Mikado*. Lonnie lives in Natick with his wife, Karen.



Karen Powers (Martha) has been a Sudbury Savoyard since she was a little girl of five. Her first task was pinning weeds onto Iolanthe's cape. Since then, she has worked behind the scenes, been on stage for the whole canon of G&S and even spent several terms on the Board of Trustees. She is excited to have her first named role in a G&S production. When she isn't plotting the takeover of the Grand Duke she is working with animals, making lightning and teaching current science at the Museum of Science. Many thanks to her parents Nancy and Tom for getting her started in theater and staying with her for the full ride!



Jon Saul (Ben Hashbaz, Detective) After 17 years it's good to be performing in *The Grand Duke* again. Jon has appeared a number of times with The Sudbury Savoyards and appreciates everything they do. When not onstage, Jon works for MEDITECH, Inc. He sends all his love to his supportive family and theater community.



Lindsey Soboleski (The Princess of Monte Carlo) is pleased to be returning for her 5th production with The Sudbury Savoyards. She was last seen as Co-Music Director of *HMS Pinafore* in 2020. Other recent roles include *The Pirates of Penzance* (Mabel), *Titanic* (Mme. Aubert), *A Little Night Music* (Mrs. Anderssen), *Once Upon A Mattress* (Lady Larken), and *The Mikado* (Yum-Yum). By day, Lindsey teaches elementary music in Shrewsbury. She would like to thank her fiancé Francesco for his love and support.



Carolyn Kelly Schwartz (The Baroness von Krakenfeldt) is delighted to be performing again with The Sudbury Savoyards. She has performed several Gilbert and Sullivan roles including Ruth and Kate (*The Pirates of Penzance*), Katisha and Peep-Bo (*The Mikado*), Dame Carruthers (*The Yeomen of the Guard*), Constance (*The Sorcerer*), and Vittoria (*The Gondoliers*). Carolyn received her vocal training from The Boston Conservatory.





THE CURTAIN, ONCE AGAIN, RISES FOR THE SUDBURY SAVOYARDS FOR ANOTHER SPECTACULAR PRODUCTION.

The staff and residents at Newbury Court wish The Sudbury Savoyards much success in their production of *The Grand Duke*.

Whether it's going to a show or art exhibit, working out in our gym and pool, or even sitting down to begin a painting, life at Newbury Court is colorful, exciting and fun. We work harmoniously to set the stage for our residents to enjoy a wonderful way of life.

Join us at Newbury Court where your spacious suite allows you to enjoy life without the hassle of home maintenance. You'll have more time to pursue your interests and to be with family and friends.

Make Newbury Court your new home today.

For more information about our residential options, call

978-369-5155

or visit us at

newburycourt.org



A DEACONESS Abundant Life
C O M M U N I T Y

100 Newbury Court • Concord, MA 01742

facebook.com/NewburyCourt



WHO'S WHO BEHIND THE SCENES



Brendon Chetwynd (Co-Set Designer/Construction Chief) has been involved with The Sudbury Savoyards since the 1999 production of *Iolanthe*, during which he got engaged to his wife, Kirsten. Over the years he has served in a number of roles including ensemble, Producer, and the Board of Trustees. The Sudbury Savoyards is his home troupe and he looks forward to working with them for many years to come.



Andrew Conway (Orchestra Manager, Tickets Chief) A man of exalted rank who is always willing to take the consequences, Andrew is thrilled to be playing trombone in his tenth consecutive Sudbury Savoyards' production (and his sixth as Orchestra Manager). Andrew plays regularly with other area pit orchestras, the Charles River Wind Ensemble, the Apollo Ensemble of Boston, the Bedford Big Band, and the klez-tastic Temple Shir Tikvah Band. He's honored to be playing with these 25+ gifted instrumentalists and very grateful that they chose to participate. He's thankful for the constant support of his wife Kimberly (also featured in *The Grand Duke* chorus!), his daughters Gemma and Elsa, and his mum for the early encouragement.



Aldo Fabrizi (Music Director) started his musical career as a double bass player performing with organizations such as the Boston Symphony Orchestra, Boston Pops, Los Angeles Philharmonic, Opera Company of Boston, Boston Ballet, the Handel & Haydn Society, Pro Arte Chamber Orchestra, and the Buffalo Philharmonic. He's been awarded fellowships at the Tanglewood Music Festival, Aspen Music Festival, Los Angeles Philharmonic Summer Music Festival, American Institute of Musical Studies (Graz, Austria). Through these associations Mr. Fabrizi has performed with Leonard Bernstein, Seiji Ozawa, Kurt Masur, Michael Tilson Thomas, Luciano Pavarotti, Andre Previn, Erich Leinsdorf, Sarah Caldwell, Christopher Hogwood, and John Williams, among many others. In 2012 he became the Music Director of the Valley Light Opera where he just conducted performances of Strauss' *Die Fledermaus*. Since 2016 he's also been the Music Director of the Greater Worcester Opera where he will be directing (stage and music) of an upcoming production of *A Gentleman's Guide to Love and Murder* in June. These performances of *The Grand Duke* mark his first appearances with The Sudbury Savoyards.

Francis P Harrigan II, P.E.

Structural Engineer
508 - 740 - 6190
fpharrigan@comcast.net
www.francispharriganii.com

FPHII
Structural Engineering



Kai Fay (Choreographer) (they/them/theirs) is excited to be joining The Sudbury Savoyards this year as Choreographer and a member of the chorus. *The Grand Duke* is their first foray into musical theater from a background in classical ballet. They have previously performed with Metrowest Ballet, Commonwealth Civic Ballet, and Northeast Youth Ballet. Kai is a librarian interested in instructional design, information literacy, and trauma-informed practice applied to the library world. They are also an active volunteer for The Organization for Transformative Works.



Sue Flint (Co-Costume Designer/Construction) is happy to be working with the talented cast and crew of *The Grand Duke* 2023. She followed her daughter onto stage in 2013 for the Savoyards' *The Gondoliers* and helped sew the really big dolls for that show. Costume design credits include *Iolanthe*, *The Yeomen of the Guard*, *HMS Pinafore*, *Sherlock Holmes*, *Maid to Order*, and *A Christmas Carol* (all with The Sudbury Savoyards), *Angel Street* (Arlington Friends of the Drama) and *The Pirates of Penzance* (SLOC). Break legs (but please don't rip seams)!



Laurel Martin (Co-Set Designer/Construction Chief, Assistant to the Stage Director) is so pleased to be partnered with Brendon as Co-Set Designer/Construction Chief and has also thoroughly enjoyed working with Matt as his Assistant. One of the wonderful things about The Sudbury Savoyards is the “learn by doing” approach and she has gained so much knowledge from both Brendon and Matt.

During her 22 years with this group she has worn a variety of other hats including, Producer, Technical Director, Props Designer, Paint Chief, Graphic Designer, Chair of the Board, and Set Designer. Some of her favorite roles with the company are the title role in *Mary Rose*, *The Mute* (*The Fantasticks*), *Frieda* (*You're a Good Man, Charlie Brown*), *Ada* (*Princess Ida*), *Ermengarde* (*The Matchmaker*), *Fleta* (*Iolanthe*), and *Martha* (*The Grand Duke*). Locally, she has also worked with the Cannon Theatre, Acme Theatre and TCAN. She thanks Dan, Linnea, Davin, Matt, Brendon, and all the members in her theater “family” for their love and support.



Dennis O'Brien (House Manager) After the enforced absence of the past two years, Dennis is delighted to rejoin so many old friends once more on the scene of their former triumphs. A seasoned (grizzled?) veteran of over 30 years with the Savoyards, Dennis has filled a number of roles both on and off-stage. His abiding love has been for the patter-song roles, most of which he has been fortunate enough to play. He lives in Roslindale with the woman who stole his heart away, Lyra, and their little dog Maddy, who is doing her best to do the same.



Dave O'Gara (Scenic Artist) is making his Sudbury Savoyards debut painting scenes for *The Grand Duke*. He has lent his artistic skills to many of The Theater Group of Millis's productions including *The Wizard of Oz*, *Shrek*, and *Annie*. Dave won a DASH Award in 2019 for his work on the set of *Avenue Q* for the TCAN players. He would like to thank his wife and kids for their continued support.



Nancy Powers (Props) joined the Savoyards way back in 1986 and has sung in the chorus for all the operettas, sometimes 2-3 times! It is a wonderful organization that nurtures friendships and even lifelong marriages. She has brought her whole family into the group and her two daughters grew up helping with painting, props, sets, etc., while her husband Tom plays a big role in the technical and organizational side! Their daughter, Karen, has been onstage almost every year since she graduated from college in 2003. Nancy is pleased to keep working with this great community of people as Props Mistress.



Tom Powers (Technical Director) has been a Sudbury Savoyard since the late 1980s, originally as a set carpenter, and eventually a Set Designer and Technical Director. He has participated in almost every Savoyard production in that time in at least some small way, and has served as a Trustee for several terms, including a few stints as Chairman and a member of the committee that transformed the Savoyards into an independent 501(c)(3) community arts organization in 2016. Freed from the strictures of the work-a-day world more than a decade ago, he has taken on set design and build efforts, and occasional administrative and acting roles, in many community theaters, from Holliston to Reading and Cambridge to Worcester, but the Savoyards will always remain special to him.



Donna Roessler (Co-Producer, Co-Costume Designer/Construction) is so happy to be a part of bringing you (finally!) *The Grand Duke*. She has been a member of The Sudbury Savoyards since 1973 and has held many positions including chorus member, costume design/construction, cast manager, producer, board member and past Chairman. Donna thanks Lynn Sa for signing on to co-produce this show with her, and is excited to be teaming up with Sue Flint once again for costume design and construction. Donna has costumed several local theater groups including SLOC, Theatre III, The Concord Players, and TCAN Players, in addition to several Sudbury Savoyard productions. She is honored to be a recipient of the Savoyard “Yeoman of Regard” award. By day, Donna is retired and spends some of her time volunteering with the Sudbury Senior Center doing Meals on Wheels. She is a dedicated volunteer for Save A Dog Humane Society in Sudbury, serving as a member of the Board and as the Events Director. Donna is the proud “mommy” of rescue poodles Katie and Lucky.



Lynn Sa (Co-Producer) is excited to be playing in the pit for her eighth production with The Sudbury Savoyards. This year Lynn took a huge leap out of the pit to Co-Produce *The Grand Duke* - what an incredible learning experience! So much must be done before a single note is sung! Lynn would like to thank Donna, her Co-Producer, and her daughter, Nadine, Stage Manager of *The Grand Duke*, who tirelessly answered her Mom's many, many questions!🎭



show!

Nadine Sa (Stage Manager) Favorite Credits include: Vokes: *The Piano Lesson* (Stage Manager); The Concord Players: *Titanic the Musical* (DASH Award Winner), *The Secret Garden* (ASM); NCT: *Mary Poppins*, *The Little Mermaid* (Stage Manager), The Sudbury Savoyards: *HMS Pinafore* (Stage Manager), Lexington Players: *Mountaintop*, *Who will Sing for Lena?* (Stage Manager). Enjoy the



Ailsa Smith (Lighting Designer) is excited to be a part of her first production with The Sudbury Savoyards. She recently completed the lighting design for the LSB Players' production of *Seussical*, as well as *Once Upon a Mattress* and *High School Musical* with Watertown Childrens' Theatre last summer. She is also interested in concert lighting design, and has already designed five local concerts. Currently a senior at Lincoln-Sudbury Regional High School, she'll be going to Boston University in the fall for lighting design. She would like to thank her friends and family for all of their support.



Elizabeth R. Stone (Makeup Designer) recently realized that she's been doing makeup for G&S productions since 1999, working with the MIT Gilbert & Sullivan Players, Arlington Friends of the Drama, and The Sudbury Savoyards. She's also worked with haunted houses, Theatre@First, and the North Cambridge Family Opera, among others, and is a freelance facepainter. This is her second production of *The Grand Duke*. Her cat has graciously endorsed this bio.



Matt Tragert (Stage Director) In this, his fifth production with The Sudbury Savoyards, Matt is pleased and honored to step into the role of Stage Director for this year's presentation of *The Grand Duke*! His lifelong passion for the operetta genre, and the operas of Gilbert and Sullivan, started at the age of 10 in a production of *HMS Pinafore*. Since then, he has performed with Derby Square Theater, Ipswich Summer Theater, North Shore Light Opera, Connecticut Opera, Light Opera on the Sound, The Light Opera of Manhattan, and Boston Concert Opera. He studied Opera Performance at the Hartt School of Music. Matt has studied Directing with Steve Denson, Ron Luchsinger, and Richard Crist. He has also participated in Directing Workshops with John Moriarty, George Osborne, Adelaide Bishop, Kitty Carlisle, and Tony Randall. Matt is currently employed at Harvard University as an Assistive Technology Coordinator and is deeply committed to promoting Disabilities and the Arts. He would like to extend thanks to the Cast, Crew, and Producers of *The Grand Duke* and to the Board of The Sudbury Savoyards. Special thanks to Maestro Aldo Fabrizi for his superb musicianship and camaraderie, Kai Fay for his brilliant choreography, Nadine Sa for her incredible skill and abilities as Stage Manager, and Laurel Martin for her support and dedication as his Assistant. Without these amazing people this production would not have been possible



The New England Gilbert and Sullivan Society
is proud to support the Sudbury Savoyards
and their production of *The Grand Duke*.

NEGASS is an organization dedicated to fostering the appreciation of the works of Gilbert and Sullivan in New England and beyond.

Visit our website below to learn more.

www.negass.org



Meshugenah Hat Company

*We tip our hats to the
Sudbury Savoyards*

Vintage inspired hand crafted hats
Peterborough, NH www.meshugenahhat.com

The Sudbury Savoyards gratefully acknowledge the generosity of our Patrons

Alexandra and David Andrews	Noel Jannello
Nancy Blair	Ed Knights
Herschel Clopper	Ella McGaunn
Combined Jewish Philanthropies	Lindsay Miller and Peter Ambler
Debbie Crane	Rich and Lin Olsen
Janice Dallas	Jim Parmentier
Kathryn Denney	Chris Pollari
Ann Ferentz	Carla Press *
Bill Fisher	June Rutkowski
Lowell Gilbert	Timothy Schwartz
Donald Goldstein	Stephen Steadman
Russell Hayden	Nicholas Stephens
Charlotte Holly	Carl and Bob Weggel
Laura Jacobson	

* Happy Birthday to Joan Epro ~ Celebrating your love of G&S!
From Three Little Maids

SPECIAL THANKS

Steve Malioneck - Vocal Score and Orchestra Materials
Lincoln-Sudbury Regional High School - facilities
Tom Grandprey - pit equipment (chairs, stands, etc.) and percussion equipment
First Baptist Church of Sudbury - rehearsal space
First Parish Church of Stow and Acton - tables for set
Savoyard Light Opera Company - platforms and columns
Allen Bantly - loan of the throne
Lynn Sa - for generously donating the Monster Sunday Dinner
Dennis O'Brien - for generously donating the Concessions

Thank you to those who stepped forward to
help after this Playbill went to print.

TECHNICAL PRODUCTION STAFF

Technical Director Tom Powers
Stage Manager Nadine Sa
Assistant Stage Manager Bill Fisher
Stage Crew Joel Bauman
Scenic Artist Dave O'Gara
Set Design & Construction Laurel Martin, Brendon Chetwynd
Set Construction & Painting Crew Herschel Clopper, Randy Glidden,
Lynn Sa, Ailsa Smith
Costume Design & Construction Donna Roessler, Sue Flint
Costume & Wardrobe Crew Jennifer Albanese, Erinn Farmer, Kai Fay,
Ann Ferentz, Marianne Hatton, Emily Kwak, Paula Moravek,
Nancy Powers, Andrea Roessler, Ellen Simmons, Linda Tonies, Sal Triolo
Makeup Design Elizabeth Stone
Makeup Assistant Graham Daley
Props Chief Nancy Powers
Props Crew David Bainbridge, Deede Bergeron, Kirsten Chetwynd,
Laura Lawson, Sally Harvell, Tom Powers
Lighting Design Ailsa Smith
Lighting Crew Lowell Gilbert, Sandy Sutherland
Projection Design Davin Martin
Sound Design Bill Lopoulos
Sound Crew Brendon Chetwynd

Coming in Winter 2024...



Gilbert & Sullivan's
Princess Ida
or Castle Adamant

www.SudburySavoyards.org



Live Lively-



**Fairs 'n Square
Square Dance Club**
www.fairsnsquares.com

If you can walk,
you can Square Dance.
Come dance with us!

Square Dance!



BUSINESS PRODUCTION STAFF

Producers Donna Roessler, Lynn Sa
 Assistant to the Stage Director Laurel Martin
 Choreographer Kai Fay
 Graphic Designer Mark Leibold
 House Manager Dennis O'Brien
 House Staff. . . Sara Ballard, Herschel Clopper, Kathryn Denney, Meryl Eisenstein,
 John Gorgone, Joel Hersh, Laura Lawson, Marylee Marsh, Lin Olsen,
 Andrea Roessler , Phil Sa, Ellen Simmons, J. Donald Smith, Laudy Soifer
 Internal Sales Frank Harrigan
 Playbill. Andrea Roessler, Steve Malionek
 Photographer Chris Pollari
 Publicity Team Sara DeLong, Karen Powers, Andrea Roessler, Donna Roessler
 Social Chair Karen Powers
 Ticket Sales Andrew Conway
 Videographer Sudbury Access Corporation

FAMILY OPERA *North Cambridge Company*

Presents the American premiere of

The Cutlass Crew



PERFORMANCES:
Mar 25 to Apr 2, 2023

TICKETS:
\$6 Children
\$12 Adults
Sales start Feb 13

LOCATION:
The Peabody School
70 Rindge Ave, 02140

Singing and swashbuckling, based on a true story of female pirates from the time of Queen Elizabeth I

www.familyopera.org

BOARD OF TRUSTEES

Chair Graham Daley
 Treasurer Brad Amidon
 Secretary. Andrew Conway
 Trustees Brendon Chetwynd, Kathryn Denney, Randy Glidden,
 Sue Flint, Lynn Sa, Matt Tragert

BOARD STAFF

Archivist. Andrea Roessler
 List Master Jamieson Cobleigh
 Membership. Mike Lague
 Theater Liaison. Graham Daley
 Webmaster Sue Flint

SUDBURY

True Value  **RENTAL**



Serving Your Party & Equipment
Needs Since 1971
712 Boston Post Rd, Sudbury, MA
978-443-7368
Monday-Saturday 8 am - 5 pm



The Sudbury Savoyards
would like to thank



for generously accommodating our
storage needs.



From this



. . . to this!

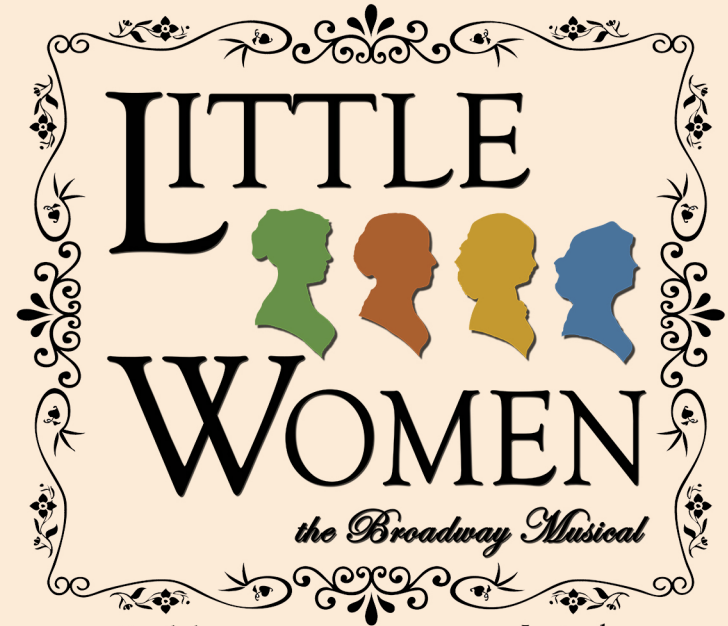
The Savoyards are truly grateful!



Join us for
The Concord Players
final production of
the 2022-23 Season

www.concordplayers.org

978-369-2990



Book by
Allan Knee

Lyrics by
Mindi Dickstein
Music by
Jason Howland

*Based on Louisa May Alcott's classic
and timeless novel*

April 28 - May 13, 2023

Directed by Katie Swimm

Tickets on sale now!

LITTLE WOMEN

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Proudly Serving Home Buyers and Sellers Since 2009
Scott Lutz

**KELLER WILLIAMS REALTY
BOSTON SOUTH WEST**

“NO DUAL AGENCY—EVER!”



Who You Hire Matters...

I listen to find out what is most important to *YOU*. Your wants and needs are what matter most to me.

SPECIALIZING IN: First-time Buyers and Sellers, Simultaneous Purchase and Sale of Two Properties, and Selling Properties Owned 30+ Years.

I cover every city and town in Eastern MA between NH and RI, from Boston to Worcester and beyond.



Keller Williams Realty
BOSTON SOUTH WEST

150 West Street, NeedhamMA, 02494
Office:781-449-1400Fax: 781-449-1500

For your **FREE** Neighborhood Market Report
Mobile: 978-392-8440
Email: ScottLutz1@gmail.com

